

POINT SWEEP, SAILOR STEP, CROSS ROCK, SHUFFLE 1/4 TURN

1, 2, 3&4 Point R forward sweep to R, R cross behind L step L to side step R to side5, 6, 7&8
Rock L across R, replace, Shuffle turning 1/4 left (LRL) - now facing 9 o'clock

STEP TURN POINT, TURN, POINT, CROSS, BACK, SIDE CHASSE

1, 2, 3, 4 Step R forward(1), making quarter turn to R, point L to L side(2) – 12 o'clock
Turning 1/4 L step forward L(3), 9 o'clock
Turning 1/4 left, point R to R side(4) (6 o'clock)
5, 6 7&8 Cross step R over L, step back on L, Chasse to the R side RLR

CROSS ROCK, 1/4 TURN, HALF TURN, SIDE, SLIDE, POINT HITCH POINT

1,2, 3, 4 Cross rock L over R, replace Step L making 1/4 turn L, step back on R making
1/2 turn L
5, 6, 7&8 Take big step to L, slide R to L, Point R to R, hitch and point R out to R again

1/4 TURN, COASTER, SHUFFLE FORWARD, ROCK REPLACE 1/4 TURNING SHUFFLE

1 2&3&4 Keeping R foot out, make quarter turn to R so that R foot is now pointing forward,
weight on left(1) (12 o'clock)R back, L to meet R then R forward, straight into R shuffle
(coaster and shuffle are joined together)- (2&3&4)
5, 67&8 Cross rock L over R, replace Shuffle LRL turning quarter left (9 o'clock)

SIDE HOLD & CHASSE RIGHT, HALF TURN, SWEEP, FORWARD SAILOR STEP

1, 2&3&4 Step R to R(1), hold(2), close L to R, then chasse RLR
5, 6, 7&8 Turn half L stepping L forward (5), sweep R across in front of L(6), step R over L(7),
step side L(&), step R to side(8)

STEP BACK, TURN HALF R SHUFFLE FORWARD, HEEL & TOUCH & HEEL & TOUCH

9, 10 11&12 Step L back, turn half R stepping R forward, shuffle forward LRL (9 o'clock)
13&14&15&16 Dig R heel forward, step on R, touch L beside R, step on L, dig R forward, step on R
touch L beside R

17-24 ROCK REPLACE 1/2 TURN, HALF TURN, 1/4 TURN SIDE CHASSE ROCK REPLACE

17-20 Rock L forward, replace on R, turn back half left stepping on L, turn further half left
stepping on R
21&22 Turn 1/4 left into chasse LRL
23, 24 Rock R behind L, replace

25-32 CHASSE 1/4 TURN RIGHT, SHUFFLE HALF TURN, ROCK REPLACE, FULL TURN

25&26 27&28 Chasse to R making 1/4 turn (RLR), continue shuffling round making 1/2 turn
right stepping LRL(3 o'clock)
29,3031, 32 Rock R behind L, replace, make full turn L stepping R L (alternative, 2 walks forward –
this makes it easier to get into the point-sweep of the beginning, at least until you are
used to the dance)

TAG: At the end of the 4th wall (facing front), there is a 4 count tag. After the full turn at the end of the
dance, stand still and bump hips R, L, R, L, making sure weight ends on L foot, then restart as normal.

The practice track (Bostrum mix) of One in a Million is slightly different in that the tag does not fall in the
same place as the original track (track 1 of the album). Use the practice track only for walking through
the steps – it will NOT work for the tag.

