

Alison Johnstone

One Horse Town



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BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Toe Taps Front Side, Sailor Step X 2.		
1 - 2	Tap right toe forward. Tap right toe to right side.	Front Side	On the spot
3 & 4	Cross step right behind left. Step left to left. Step right in place.	Sailor Step	
5 - 6	Tap left toe forward. Tap left toe to left side.	Front Side	
7 & 8	Cross step left behind right. Step right to right. Step left in place.	Sailor Step	
Section 2	Walk Walk, Right Shuffle. Rock Rock, Back Lock Step.		
9 - 10	Step forward right. Step forward left.	Walk Walk	Forward
Note:	Alternative steps 9 - 10: Complete full spin over right shoulder.		
11 & 12	Step forward right. Close left beside right. Step forward right.	Right Shuffle	
13 - 14	Rock forward left. Rock right in place.	Rock Recover	On the spot
15 & 16	Step back left. Lock right over left. Step back left.	Back Lock Back	Back
Section 3	1/2 Turn Step, Right Shuffle, Rock Recover, Sailor 1/4 Turn Left		
17 - 18	On ball of left make 1/2 turn right stepping forward right. Step forward left.	Turn Step	Turning Right
19 & 20	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
21 - 22	Rock forward left. Rock right in place.	Rock Recover	On the spot
23 & 24	Step left behind right. Step right to right. Step left 1/4 turn left.	Sailor Turn	Turning Left
Section 4	Rock Rock,Coaster Cross, Sway Sway, Bump Hips left, Right, Left.		
25 - 26	Rock forward on right. Rock left in place.	Rock Recover	On the spot
27 & 28	Step back on right. Step left beside right. Cross step right over left.	Coaster Cross	
29 - 30	Step left to left swaying hips left. Step right to right swaying hips right.	Sway Sway	
31 & 32	Sway hips left, right, left.	Bump 2 3	

Choreographers Note:- To end the dance you will facing 3 O'clock wall and will have danced the first 8 counts of Section 1.
Big Finish:- Last 4 counts Step forward right. Pivot 1/4 Left. Step right beside left. Put hands in air shouting "Tequilla".

Alternative Music:- 'Straight Tequilla' by Trini Trigs; 'Margarita' by Mestizzo; 'Un Dos Tres' by Ricky Martin.

Four Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.

Choreographed by:- Alison Johnstone (UK).

Choreographed to:- 'One In A Row' by Trick Pony (110 bpm) Start Dance On Lyrics.