



Approved by:

One Great Big Love

4 WALL – 68 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 6 7 – 8	Side, Together, Side, Hold, Cross, Side, Heel, Hold Step right to right side. Step left beside right. Step right to right side. Hold. Cross left over right. Step right to right side and diagonally back right. Touch left heel forward on left diagonal. Hold.	Side Together Side Hold Cross Side Heel Hold	Right On the spot
Section 2 1 – 2 3 – 4 5 – 8	Side, Cross, Side, Cross, Side Rock With Holds Step left to left side and slightly back. Cross right over left. Step left to left side and slightly back. Cross right over left. Rock left to left side. Hold. Recover onto right. Hold.	Side Cross Side Cross Rock Hold Recover Hold	Left On the spot
Section 3 1 2 3 – 4 5 – 8	Forward, Touch, Back, Hold, Back, 1/2 Turn, Forward, Hold (Facing right diagonal) Step left forward and across right. (1:30) Touch right toe forward. (Still on diagonal) Step right back. Hold. Step left back. Turn 1/2 right stepping right forward. Step left forward. Hold. (7:30)	Forward Touch Back Hold Back Turn Forward Hold	Forward On the spot Back Turning right
Section 4 1 – 4 5 – 8	Forward, Touch, Back, Hold, Back, Hold, 1/2 Turn, Hold Step right forward. Touch left toe forward. Step left back. Hold. Step right back. Hold. Turn 1/2 left stepping left forward. Hold. (1:30)	Forward Touch Back Hold Back Hold Turn Hold	On the spot Turning left
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Forward Lock Step, Scuff, 3/8 Turn, Lock, Forward, Scuff Step right forward. Lock left behind right. Step right forward. Scuff left forward. Turn 3/8 left stepping left forward. Lock right behind left. Step left forward. Scuff right forward. (9:00)	Right Lock Right Scuff Turn Lock Left Scuff	Forward Turning left Forward
Section 6 1 – 4 5 – 6 7 – 8	Cross, Side, Behind, Hold, 1/4 Turn, Hold, 1/4 Turn, Hold Cross right over left. Step left to left side. Cross right behind left. Hold. Turn 1/4 left stepping left forward. Hold. Turn 1/4 left stepping right to right side. Hold. (3:00)	Forward Side Behind Hold Turn Hold Turn Hold	Left Turning left
Section 7 1 – 4 5 – 8	Side, Cross, Touch, Hold, Side Rock, Cross, Hold Step left to left side. Cross right over left. Touch left toe to left side. Hold. Rock left to left side. Recover onto right. Cross left over right. Hold.	Side Cross Touch Hold Side Rock Cross Hold	Left Right
Section 8 1 – 4 5 – 6 7 – 8	1/4 Turn, Forward x 2, Hold, Forward, 1/2 Turn, Forward, Hold Turn 1/4 left stepping right back. Step left forward. Step right forward. Hold. (12:00) Step left forward. Turn 1/2 right stepping right forward (in place). (6:00) Step left forward. Hold.	Turn Step Step Hold Forward Turn Forward Hold	Turning left Turning right Forward
Section 9 1 – 2 3 – 4	Forward, Hold, 1/2 Turn, 1/4 Turn Step right forward. Hold. Turn 1/2 left stepping left forward. Turn 1/4 left (weight still on left). (9:00)	Forward Hold Turn Turn	Forward
Ending	After Count 4, Section 6: Stay facing front wall and Rock to left side, then rock to right side with a pose.		

Choreographed by: Michele Perron (CA) September 2012

Choreographed to: 'One Love' by Carlene Carter (188 bpm) from CD I Fell In Love; **FREE** download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com (20 count intro)



A video clip of this dance is available at www.linedancermagazine.com