

One Good Reason

32 Count, 4 Wall, Improver

Choreographer: Graham Mitchell (UK) Oct 2014

Choreographed to: One Good Reason by David Kersh,

Album: Goodnight Sweetheart

1-8 **FIGURE 8, ½ PIVOT ½**

1&2 step right to right side, step left behind right, step right make ¼ right
3&4 step forward left make ½ turn right, make ¼ right stepping left to left side
5&6 step right behind left, make ¼ left stepping forward left, step forward right
7&8 step forward left ½ turn right, step forward left making ½ turn right

9-16 **RIGHT LOCK BACK, TRIPLE FULL TURN, RIGHT & LEFT ROCK CROSS**

1&2 step back right, cross left over right, step back right
3&4 triple full turn stepping left right left
5&6 rock right to right side, recover on left, cross right over left
7&8 rock left to left side, recover on right, cross left over right

17-24 **SIDE SHUFFLE, CROSS ROCK SIDE, BEHIND-SIDE-CROSS, ROCK ¼ STEP**

1&2 step right to right side, step left beside right, step right to right side
3&4 cross left over right, recover right, step left to left side
5&6 step right behind left, step left to left side, cross right over left
7&8 rock left to left making ¼ right, step forward left

25-32 **CROSS ¼ SIDE, CROSS BACK SIDE, CROSS SHUFFLE, ROCK RECOVER CROSS**

1&2 cross right over left, step back left making ¼ right, step right to right side
3&4 cross left over right, step back right, step left to left side
5&6 cross right over left, step left to left side, cross right over left
7&8 rock left to left side, recover on right, cross left over right

TAG : 4 count end of wall 1

STEP TOUCHES

1-2 step right to right side, touch left beside right
3-4 step left to left side, touch right beside left

Ending: dance up to count 12 then add rock right ¼ left step , stomp left, stomp right