

## One Good Reason

48 count, 4 wall, improver level

Choreographer: Larry Bass (USA) Feb 2008

Choreographed to: Gimme One Reason (Live) by  
Tracy Chapman & Eric Clapton

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### **KICK-BALL-CHANGE, WALK, WALK, BEHIND, BACK, BACK; COASTER STEP WITH SIDE TOUCH**

- 1-2 Kick right forward, step right beside left, step left beside right  
3&4 Step right forward; step left forward  
5&6 Cross right behind left, step left back & across right, step right back  
7&8 Step left back, step right beside left, touch left to left side

### **& TOUCH, ¼ TURN, COASTER STEP; STOMP KICK & KICK & CROSS**

- &9-10 Step left beside right, touch right to right side; turn ¼ right onto left  
11&12 Step right back, step left beside right, step right forward  
13-14 Step left forward; kick right forward across left  
&15 Step right beside left, kick left forward across right  
&16 Step left beside right, cross right over left

### **STEP LEFT, HOLD; BEHIND & ACROSS; STEP LEFT, HOLD; SAILOR SHUFFLE**

- 17-18 Step left to left side; hold  
19&20 Step right behind left, step left to left side, cross right over left  
21-22 Step left to left side; hold  
23&24 Step right behind left, step left to left side, step right to right side  
Variation for steps 17-18; 21-22: body rolls to the left

### **CROSSOVER SHUFFLE, ROLLING ½ TURN; CROSSOVER ROCK STEP & ROCK, ROCK**

- 25&26 Cross left over right, step right to right side, cross left over right  
27-28 Turn ¼ turn left & step right back; turn ¼ turn right & step left to left side  
29-30 Cross right over left; rock back onto left  
&31-32 Step right to right side, rock left onto left; rock right onto right

### **BEHIND & ACROSS, HIP BUMPS; CROSSOVER ROCK STEP & ¾ TURNING SHUFFLE**

- 33&34 Step left behind right, step right to right side, cross left over right  
35&36 Step right diagonally forward to right & bump hips right, left, right  
37-38 Cross left over right; rock back onto right  
&39&40 Step left slightly to left side starting ¾ turn left, turn ¾ turn left & step right, left, right in place

### **LEFT SAILOR SHUFFLE, RIGHT SAILOR SHUFFLE; STEP ½ PIVOT, ¾ TURN TRIPLE STEP**

- 41&42 Step left behind right, step right to right side, step left to left side  
43&44 Step right behind left, step left to left side, step right to right side  
45-46 Step left forward; pivot ½ turn right onto right  
47&48 Turn ¾ turn right while stepping left, right, left