

Section 1 RIGHT JAZZBOX-SIDE ROCK RECOVER, RIGHT JAZZBOX

- 1 - 2 Cross right over left, step left back,
3 - 4 Rock right to right side, recover left,
5 - 6 Cross right over left, step left back,
7 - 8 Step right to right side, cross left over right.

Section 2 POP KNEE OUT x2, RIGHT FUNKY TRIPLE, POP KNEE OUT x2, LEFT FUNKY TRIPLE

- 1 - 2 Pop your right knee out as you step right to right side, pop your left knee out as you step left to left side,
3 & 4 Small step right to right side, close left beside right, small step right to right side,
5 - 6 Pop your left knee out as you step left to left side, pop your right knee out as you step right to right side,
7 & 8 Small step left to left side, close right beside left, small step left to left side.

STYLING: The funky triples need a little travel and bounce to look extra funky.

RESTART: On Wall 6 dance upto here and restart the dance.

Section 3 CROSS, 1/4 TURN, RIGHT SAILOR STEP, LEFT SHUFFLE, STEP-PIVOT 1/2 TURN

- 1 - 2 Cross right over left, step left a 1/4 turn right,
3 & 4 Sweep right behind left, step left to left side, step right to place,
5 & 6 Step forward left, close right beside left, step forward left,
7 - 8 Step forward right, pivot 1/2 turn left (keeping weight forward on left).

Section 4 3 BACK WALKS, PIVOT 1/4 RIGHT, 3 BACK WALKS, PIVOT 1/4 LEFT

- 1 - 2 - 3 - 4 Walk back right, left, right, pivot 1/4 turn right (keeping weight on right),
5 - 6 - 7 - 8 Walk back left, right, left, pivot 1/4 turn left (keeping weight on right).
STYLING: The back walks you can do the funky chicken, or scooch down, just make it phunky :o).

Section 5 LEFT SIDE ROCK RECOVER, LEFT CROSS SHUFFLE, 1/2 HINGE TURN, RIGHT CROSS SHUFFLE

- 1 - 2 Rock left to left side, recover right,
3 & 4 Cross left over right, step right to right side, cross left over right,
5 - 6 Cross left over right, step right to right side, cross left over right,
7 & 8 Cross right over left, step left to left side, cross right over left.

Section 6 SYNCOPATED SIDE ROCK RECOVER, SIDE STEP TOGETHER, SIDE-HIP BUMPS x4

- 1 - 2 & Rock left to left side, recover right, step left beside right,
3 - 4 Step right to right side, step left beside right,
5 - 8 Step right to right side, step left beside right,

Section 7 STEP-LOCK, SYNCOPATED ROCK RECOVER, LEFT SHUFFLE, PIVOT 1/4 TURN

- 1 - 2 Step forward right, lock left behind right,
3 - 4 & Rock forward right, recover left, step right beside left,
5 & 6 Step forward left, close right beside left, step forward left,
7 - 8 Step forward right, pivot 1/4 left (keeping weight on left).

Section 8 RIGHT CROSS, LEFT SIDE, BEHIND-SIDE-CROSS, SIDE ROCK RECOVER, SAILOR 1/2 TURN LEFT

- 1 - 2 Cross right over left, step left to left side,
5 - 6 Rock left to left side, recover right,
3 & 4 Cross right behind left, step left to left side, cross right over left,
7 & 8 Sweep/cross left behind right making 1/4 turn left, step right 1/4 turn left, step left in place.

* CHOREOGRAPHER's NOTE's

RESTART: On wall 6 dance upto count 16 and restart the dance.

- This dance can be used as floor split with Neville Fitzgerald & Julie Harris' intermediate dance "Burn It Down"
