

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Once More Round The Block

64 Count, 4 Wall, Intermediate Choreographer: Judith Campbell (NZ) April 2009 Choreographed to: Cab Driver by Scooter Lee,

CD: Test Of Time

Intro: 16 counts

1 – 4 Rock fwd Recover – Coaster

- 1 2 3&4 Rock/step fwd on R ft, recover onto L ft, step bk on R, step L next to R, step fwd on R
- 5 8 Cross Touch to Side Cross Unwind
- 5 6 7 8 Cross L over R, touch/tap R ft to R side, cross R over L, unwind ½ to L (weight still on L ft)

9 – 16 Double Hip Bumps – Step to side Tap (R then L) (6:00)

- 1 2 3 4 Push hip twice to the R then twice to the L
 - optional hand movements with hip bumps (swing hands over to R then to L)
- 5 6 7 8 Step R to R side, tap L next to R, step L to L side, tap R next to L

*17 – 32 Double Hip Bumps – Step to side Tap (R then L)

1 – 16 Repeat counts 1 – 16 finishing (12:00)

&33 - 36 Side Ball Change - Cross - Back - Side

- &1 2 3 4 Step on R ball of ft to R side (&), step L in place, cross R over L, step L back, step R to R side
- 37 40 Cross Toe Heel Strut Side Toe Heel Strut (moving to R)
- 5 6 7 8 Step L toe across R ft, lower heel, step R to R side toe, heel

&41 - 44 Side Ball Change - Cross - Back - Side

- &1 2 3 4 Step on L ball of ft to L side (&), step R in place, cross L over R, step R back, step L to L side
- 45 48 Cross Strut Side Strut (moving to L)
- 5 6 7 8 Step R toe across L ft, lower heel, step L to L side toe, heel

49 - 52 Weave to R side

- 1234 Step R to R, step L behind R, step R to R, step L across in front
- 53 56 Side Shuffle to R side Rock Recover
- 5 &6 7 8 Step R to R side, step L next to R, step R to R, step L ball behind R ft, step R ball in place

57 - 60 (Turn $\frac{1}{4}$ to the L) Heel togethers 45 (L, R)

1 2 3 4 Turn ¼ to L Placing L heel fwd 45 to L(1), close L next to R ft, place R heel 45 R, close R next to L (9:00)

61 - 64 L Heel 45 - Ball Change with Step Fwd - Heel Toe Strut fwd on L

- 5&6 Place L heel 45 L, bring L ball in behind R ft, stepping fwd on R ft (ball change),
- 78 Step L heel fwd, lower toe (taking the weight onto L)

On wall 6 (you will be facing 9:00) to finish dance Counts *(17 – 32) do counts 1 – 7 then instead of turning a 1/2 only turn a 1/4 to finish front count 8 -

- do one hip bump to R taking weight onto R ft $\bf 1$ - Hold counts $\bf 2$ $\bf 3$ $\bf 4$ (swinging hands over to R slowly) then transfer weight onto L ft. on count $\bf 5$ click L fingers