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Once Bitten Twice Shy

32 count, 4 wall, Beginner/Intermediate level

Choreographer : Chris Peel (UK) Feb 2001

Choreographed to : "Once Bitten Twice Shy" by Charlie
Landsborough on "What Colour Is The Wind?" (114
bpm); "If I Could Bottle This Up" (104 bpm) by Paul
Overstreet on "The Best Of" album; "Is The Magic Still
There" (114 bpm) by Alabama on "Dancin' On The
Boulevard"

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FORWARD, ROCK, ¼ TURN RIGHT, HOLD, SIDE, TOGETHER, FORWARD, HOLD [HALF BOX]

- 1-2 Rock forward on right, rock back on
- 3-4 Step ¼ turn right, hold
- 5-6 Side step left, draw right together
- 7-8 Step left forward, hold

BACK, ½ TURN LEFT, FORWARD, HOLD, FORWARD, ROCK, ¼ TURN LEFT, HOLD

- 9-10 Rock right back into pivot ½ turn left, transfer weight forward on left
- 11-12 Step right forward, hold
- 13-14 Rock forward on left, rock back on right
- 15-16 Step ¼ turn left, hold

SIDE, TOGETHER, FORWARD, HOLD [HALF BOX], BACK, ½ TURN RIGHT, TOGETHER, HOLD

- 17-18 Side step right, draw left together
- 19-20 Step right forward, hold
- 21-22 Rock left back into pivot ½ turn right, transfer weight forward on right
- 23-24 Step left forward, hold

VINE RIGHT WITH HOLD, FORWARD, ¾ TURN RIGHT, TOGETHER, HOLD

- 25-26 Side step right, step left behind right
- 27-28 Side step right, hold
- 29-30 Step left forward into pivot ¾ turn right, transfer weight forward on right
- 31-32 Step left together, hold

Special Note: When dancing to "Is The Magic Still There", after the 4th repetition (facing Home Wall) add this tag:

Side step right, rock weight onto left, draw-up right beside left, hold - to cover the 1 bar link.

After the 6th repetition (facing Back Wall) add this tag:

Side step right, rock weight onto left, draw right together, hold

Side step left, rock weight onto right, draw left together, hold - to cover the 2 bar link.