

Intro:	48 counts, 29 seconds into track
1 – 6	Rock fw L, back L, cross R over L, unwind 1/2 L over 2 counts
1 – 3	Rock fw on L, recover R, step back on L 12:00
4 – 6	Cross R over L, unwind 1/2 L over 2 counts (transfer weight to L foot) 6:00
7 – 12	R twinkle, cross L over R, slow kick R
1 – 3	Cross R over L, step L diagonally fw L, step R diagonally fw R 7:30
4 – 6	Step L diagonally fw R, Kick R foot slowly fw over 2 counts 7:30
13 – 18	Back R, point L back slowly, 1/2 L, sweep 1/4 L
1 – 3	Step back on R, point L foot back slowly over 2 counts 7:30
4 – 6	Make 1/2 L stepping onto L, make slow 1/4 L on L sweeping R foot in front of L 10:30
19 – 24	Weave, step, drag, ronde (in the air)
1 – 3	Cross R over L, step L to L side, cross R behind L 12:00
4 – 6	Step L big step to L side, drag R towards L, start making a ronde in the air with R leg lifted off the floor moving it clockwise in front of L foot and towards R side and back 12:00
25 – 30	Cross behind, full unwind R, turn 1/4 R, step 1/2 turn R
1 – 3	Cross R behind L, unwind full turn R on R over 2 counts changing weight to L foot.
Tag:	On Wall 5 add a 3 count tag after count 27 (see header above) 12:00
4 – 6	Turn 1/4 R stepping fw on R, step fw on L, turn 1/2 R putting weight on R foot 9:00
31 – 36	Cross rock side, cross rock with slow sweep
1 – 3	Cross L over R, recover weight to R, step L to L side 9:00
4 – 6	Cross R over L, recover weight to L sweeping R to R side, sweep R behind L 9:00
37 – 42	Behind side cross, Big step L, drag together
1 – 3	Cross R behind L, step L to L side, cross R over L 9:00
4 – 6	Step L a big step to L side, drag R close to L over 2 counts 9:00
43 – 48	1/4 R, step fw L, 1/2 R on L, back R, diagonal back rock L
1 – 3	Turn 1/4 R stepping fw on R, step fw on L, turn 1/2 R on the spot on L foot 6:00
4 – 6	Step back on R, rock L diagonally backwards (towards 1:30), recover R 7:30
49 – 54	Cross rock side, cross rock together
1 – 3	Cross L over R, recover weight to R, step L to L side 6:00
4 – 6	Cross R over L, recover weight to L, bring R next to L 6:00
55 – 60	Fw L, fw R, full spiral turn L, rock fw L, step back L
1 – 3	Step fw on L, step fw on R, make full spiral turn L on R foot 6:00
4 – 6	Rock onto L foot, recover weight back to R, step back on L 6:00
61 – 66	Basic back R, step 1/4 turn step
1 – 3	Step back on R, bring L next to R, change weight to R 6:00
4 – 6	Step fw on L, step fw on R, turn 1/4 L stepping onto L 3:00
67 – 72	Cross, L chasse, cross rock, 1/4 R fw
1, 2&3	Cross R over L, step L to L side, bring R next to L, step L to L side 3:00
4 – 6	Cross R over L, recover L, turn 1/4 R stepping R fw and slightly to R side 6:00
Restart here during wall 2 (facing 12:00)	
73 – 78	L twinkle, R twinkle
1 – 3	Cross L over R, step R diagonally fw R, step L diagonally fw L 6:00
4 – 6	Cross R over L, step L diagonally fw L, step R diagonally fw R 6:00
Ending On Wall 5: leave out the 2 twinkles (counts 73-78) and restart the dance. Try to make the first 15 counts of the dance match the slowing down of the music... ??? ... 12:00	
1 easy restart:	On wall 2, after count 72, facing 12:00
1 easy tag:	During Wall 5, after count 27 (facing 12:00), add this tag: (1) turn 1/4 R stepping fw on R, (2) step fw L, (3) step fw R. Then change <i>counts 28-30</i> into a slow step turn : stepping fw on L, turn 1/2 R over 2 counts (weight R). Continue with count 31