

On The Spot

48 count, 4 wall, beginner/intermediate level
Choreographer: Gerard Murphy (Can) 2002
Choreographed to: La Flaca by Aco Bocina feat.
Dario Hernandez (Baila Baila CD)

Start: on lyrics – 30 seconds into song

Side Together, Side Together Side, Rock Back Recover, Step Forward Y2Turn Right

1,2,3&4 Step R to R; step L next to R; step R to R; step L next to R; step R to R
5,6,7,8 Rock step L behind R; recover on R; step L forward; ½ tum pivot R (weight to R)

Step Forward Left Right, Shuffle Forward, 1/4Turn Jazz Box Right

9,10,11&12 Step L forward; step R next to L; step L forward; step R next to L; step L forward
13,14,15,16 Cross step R over L; step L back; step R 1/4tum R; step L next to R

Step Forward Right Left Right Left, Step Back Right Left Right Left

17,18 Step R forward, step L forward (*so feet are side by side and shoulder width apart - lean slightly back and push hips forward*)
19,20 Repeat 17,18
21,22 Step R back, step L back (*so feet are side by side and shoulder width apart - lean slightly forward and push hips back*)
23,24 Repeat 21,22

Rock Forward Recover, 1/4Turn Shuffle Right, Cross Side Behind 1/4Turn Left, Touch Back

25,26 Rock Forward on R; recover on L
27&28 Side step R 1/4turn R; step L next to R; step R to R
29,30,31,32 Cross step L over R, step R to R, cross step L behind R while making ¼ tum L, touch R toes back

Cross Point Cross Back, Rock Forward, Pivot Y2Turn Right, Step Left Forward Lock

33,34 Cross step R over L, point L to L
35,36 Cross step L over R; step R back
37,38 Shift weight forward to L; pivot ½ turn to R (weight onto R)
39,40 Step L forward; slide and lock R behind L (weight on R)

Step Forward, Shuffle Forward, Step Forward, Pivot 1/4Touches (x4)

41,42&43,44 Step L forward; step R forward; step L next to R; step R forward; step L forward
45,46,47,48 Pivot 1/4 turn L on ball of L while touching R to R (*feet apart - knees bent*); repeat 3 times (to complete full turn for 45-48)
