

On The Radio!

64 Count, 2 Wall, Intermediate

Choreographer: Ryan Hunt (UK) July 2010

Choreographed to: Turn On The Radio by Reba McEntire (122bpm)

Intro: Start after 32 counts

1-8 HEEL & TOE, ¼ TOE & HEEL, & CROSS BACK, & CROSS SIDE

1&2& Dig R heel forward, Step R next to L, Touch L toes next to R, Step L next to R as you make ¼ turn L (9)

3&4& Touch R toes next to L, Step R next to L, Dig L heel forward, Step L next to R

5-6 Cross R over L, Step back on L

&7-8 Step R next to L, Cross L over R, Step R to R side

9-16 SAILOR STEP, SAILOR ¼ TURN, ROCK RECOVER, SHUFFLE ½ TURN

1&2 Cross L behind R, Step R to R side, Step L to L side

3&4 Cross R behind L, Step L to L side, Make ¼ turn R stepping forward on R (12)

5-6 Rock L forward, Recover on R

7&8 Make ¼ turn L stepping L to L side, Step R next to L, Make ¼ turn stepping forward on L (6)

17-24 PIVOT ¼ TURN, QUICK WEAVE, CROSS UNWIND ¾ TURN, STOMP, STOMP

1-2 Step forward on R, Pivot ¼ turn L (3)

3&4& Cross R over L, Step L to L Side, Cross R behind L, Step L to L Side

5-6 Cross R over L, Unwind ¾ turn L (6)

7-8 Stomp forward R, Stomp forward L

25-32 OUT, OUT, & CROSS, SIDE ROCK, SAILOR STEP, SAILOR STEP

&1&2 Step R to R side, Step L to L side, Step R next to L, Cross L over R

3-4 Rock R to R side, Recover on L

5&6 Cross R behind L, Step L to L side, Step R to R side

7&8 Cross L behind R, Step R to R side, Step L to L Side

33-40 JAZZ BOX CROSS, HITCH & CROSS, SIDE ROCK

1-2-3-4 Cross R over L, Step back on L, Step R to R side, Cross L over R

Restart on Wall 5

5&6 Hitch R knee tight to side of L leg, Step R to R side, Cross L over R

7-8 Rock R to R side, Recover on L

41-48 CROSS BEHIND UNWIND FULL TURN, SIDE CHASSE, ROCK BACK, WALK, WALK

1-2 Touch R behind L, Unwind a full turn over R shoulder taking weight on R (6)

3&4 Step L to L side, Close R next to L, Step L to L side

5-6 Cross Rock R behind L, Recover on L

7-8 Walk forward on R, Walk forward on L ***Restart on Wall 3

49-56 ROCK RECOVER, COASTER STEP, PIVOT ½ TURN, SHUFFLE ½ TURN

1-2 Rock forward on R, Recover on L

3&4 Step R back, Step L next to R, Step forward on R

5-6 Step L forward, Make ½ turn R (6)

7-8 Make ¼ turn R stepping L to L side, Step R next to L, Make ¼ turn R stepping L back

57-64 ROCK BACK, KICK BALL STEP, UP STOMP, TOE FAN X3

1-2 Rock Back on R foot, Recover on L foot

3&4 Kick R forward, Step R next to L, Step forward on L

5-6-7-8 Stomp forward on R foot (Weight on L), Fan R toes to R Side, Fan R toes to L Side, Fan R toes to R Side

END OF DANCE**TAG:** Danced at the end of Walls 2 & 4 facing the 12:00 wall (4 counts)**1-4 RIGHT JAZZ BOX CROSS**

1-2-3-4 Cross R over L, Step back on L, Step R to R side, Cross L over R

RESTART:

After 48 counts of Wall 3 and 36 counts of Wall 5 facing the 6:00 wall

The two tags are danced on the front wall, and the two restarts are completed on the back wall.

Ending: After Section 6 of Wall 7, Step forward on R and Pivot ½ turn L to the front

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