

On The Pontoon

IMPROVER

32 Count 2 Walls Choreographed by: Michael Schmidt Choreographed to: Pontoon by Little Big Town

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1 - 2 3 & 4 5 - 6 7 & 8	STEP SIDE TOGETHER, CHASSE SIDE LEFT, CROSS ROCK, RIGHT SAILOR ½ TURN RIGHT step left side, step right together step left side, step right together, step left side cross right over left, recover onto left. cross right behind left, turn ½ right and step left side, step right side
1 & 2 3 - 4 5 & 6 7 - 8	CHASSE SIDE LEFT, CROSS UNWIND 1/2 TURN, CHASSE SIDE RIGHT, CROSS ROCK step left side, step right together, step left side cross right over left, unwind 1/2 turn left (weight to left) step right side, step left together, step right side cross left over right, recover onto right.
	Restart here on round 4 and 8
1 - 2 3 & 4 5 - 6 7 & 8	1/4 TURN LEFT STEP LOCK, STEP LOCK STEP, STEP 1/4 TURN, CROSS SIDE HEEL turn 1/4 left on step left forward, lock right behind left step left forward, lock right behind left, step left forward step right forward, turn 1/4 left (weight to left) cross right over left, step left to side, touch right heel forward
& 1 - 2 3 & 4 5 6 - 8	TOGETHER, TOE TAP, BACK 1/4 TURN STEP 1/4 TURN STEP, CROSS, SLOW 1/2 TURN LEFT step right next to left toe tap behind right (2 times) 1/4 turn right stepping back left, 1/4 turn right stepping right forward, step left beside right cross right over left bounce heels 3 times as you make a 1/2 turn left (weight ends on right foot)
Style 1 Style 2	Styling-Options: During the turn hold the brim of your hat with your right hand If you don't wear a hat, you may like pointing with your right hand at a moving boat
	REPEAT, Smile & Have Fun
wall 4 wall 8	RESTART facing 6:00 (back wall), dance the first 16 counts then restart facing 12:00 (front wall), the music actually stops on count 12, keep dancing until count 16 and restart when they sing "pontoon"Â.
	FINISH
7 & 8 & 1	On wall 11 dance the first 22 counts, than replace cross right over left, step left back 1/4 turn right, 1/4 turn right step right forward step left forward, touch right heel forward facing 12:00 (front wall) and if you like with holding the brim of the hat (12:00)