

On The Edge

32 Count, 2 Wall, Intermediate

Choreographer: Jamie Marshall & Earleen Wolford (USA)

Oct 2013

Choreographed to: Too Good To Be True by Eden's Edge

Start dancing on lyrics

STEP, ½ RIGHT TURN, COASTER, ¼ CROSS, TRIPLE LEFT, STEP, POINT, STEP TOUCH

- 1-2 Step right forward (toe turned out), turn ½ right and step left back (6:00)
3&4 Step right back, step left together, turn ¼ right and cross right over (9:00)
5&6 Chassé side left-right-left
&7 Turn ½ right and step right side (over rotate upper body to right), touch left side (3:00)
&8 Turn ¼ left and step left forward, touch right together (12:00)

Restart from here on wall 3

KICK, TURN, TOUCH, ROCK, RECOVER, STEP, STEP BACK, STEP BACK, STEP TOGETHER, STEP, TOUCH

- 9&10 Kick right forward, turn ¼ right and step right side, touch left together (3:00)
11&12 Rock left side, recover to right, step left forward
13-14 Step right diagonally back (lift right hip), step left diagonally back (lift left hip)
&15-16 Step right together, big step left forward, touch right together

PRISSY WALKS, POINT OUT, IN, OUT, HOOK, ¼ TURN, ¼ TURN, RIGHT TRIPLE, KICK

- 17& Cross right over (upper body slightly left), hold
18& Cross left over (upper body slightly right), hold (3:00)
19&20& Point right side, touch right together, point right side, turn ¼ right and hook right over (6:00)
21-22 Turn ¼ right and step right forward, turn ¼ right and step left together (12:00)
23&24 Chassé side right-left-right
& Kick left forward

PRESS, SWIVELS, ROCK, RECOVER, CROSS, POINT, ¼ TURN, HITCH, STEP TURNING TRIPLE

- 25&26 Rock left forward, swivel heels left, swivel heels to center and recover to right
27&28 Rock left back, recover to right, turn ¼ left and cross left over (9:00)
29&30 Point right side, turn ¼ left and hitch right, step right forward (toe turned out) (6:00)
31&32 Turn ½ right and step left back, turn ½ right and step right forward, step left forward (6:00)
Option for 31&32: chassé forward right-left-right

RESTART wall 3 after 8 counts (12:00)

ENDING On counts 17&18, step right forward, turn ¼ right to face 12:00