

On The Edge

44 count, 4 wall, Intermediate level
Choreographer : Brenda Nuttall (UK) July 2001
Choreographed to : Do Ya Wanna Dance by Olsen Brothers, Walk Right Back CD; Shame About That by Sara Evans, Three Chords And The Truth CD; If You Wanna Be Happy by Jimmy Soul, Mermaids Soundtrack

Right Shuffle, ½ turn right, Left shuffle, full turn

1&2 Shuffle forward R, L, R
& Keeping weight on right, hitch left and pivot ½ turn right
3&4 Shuffle forward L, R, L
& Keeping weight on left pivot full turn left
(Easy option: hold for the final & count)

Side switches, modified Monterey

5&6 Touch right toe to side, replace right next to right and switch left toe to side
&7 &8 Replace left next to right and point right to side, replace right next to left and at same time turn ½ right taking weight onto right, touch left toe to side

Twist rock and kick flick (x2), Rock ½ turn step pivot half turn

&1& Step left next to right, step right in front of left whilst twisting heels right &left
2& Kick right foot forward twice
3& Step left next to right, step right in front of left whilst twisting heels right &left
4& Kick right foot forward twice
5-8 Rock forward on right, recover weight on left, keeping weight on left pivot ½ turn right, step forward on left and pivot ½ turn right

Step 1/4 pivot, ¼ pivot, jump, jump

1-3 Step forward right, step forward left whilst turning a ¼ right, pivot a ¼ turn right bringing both feet together
&4 Small jump back with feet together. Small jump back with feet together
(Easy option: &4 walk back right, left)

Side and back switches with claps

5&6& Point right toe to side, clap, step right next to left and point left toe to side, clap
7&8& Touch right heel forward, clap, step right foot next to left, point left toe back and pivot half a turn left jumping on right whilst kicking left toe forward and clapping

Weave right, quarter turn right (x2), extended weave right

1-4 Step weight onto left, step right to side, step left behind right, step right forward a ¼ turn right
5-6 Step forward on left and pivot a ¼ right keeping weight on right
7-8 Cross left in front of right, step right to side,

¾ pivot right with ronde, touch, lunge out left and recover

1-4 Step left behind right, step right a quarter turn right
5-6 Keeping weight on right pivot ¾ turn right whilst sweeping left leg around, touch left next to right keeping weight on right)
7-8 Lunge left leg and body to left side and recover to original standing position
(Note: whilst lunging left hold both arms to left and pull as if pulling on a rope)

Modified running men (x2), ¼ turn heel jack, stomp

1& Jump left forward (45o) and right back (45o), bring both feet together
2& Jump right forward (45o) and left back (45o), bring both feet together
3& Jump back on right foot and dig left heel forward whilst running a quarter left, bring both feet together
4& Stomp right next to left, take weight onto left
(Easy option: 1-3& can be replaced with heel switches)

Note: When dancing to Sara Evans a small tag is added at the end of the third wall (she will sing o –o –oh)

&1& Step left next to right, step right in front of left whilst twisting heels right &left
2& Rock back on right recover on left
