

On The Beach

58 Count, 4 Wall, Intermediate

Choreographer: Brett Jenkins (Aus) May 08

Choreographed to: On The Beach by Lee Kernaghan,

CD: The New Bush

Starts after a 16 count intro with weight on the L foot

Side, Together, Side Shuffle, Rock Back/Replace, Large Step L, Drag

- 1-3&4 Step R to R side, step L beside R, step R to R side, step L beside, step R to R side
5-8 Rock/Step L back, replace weight on R, large step L to L side, drag R towards L

Rock Back/Replace, Shuffle Forward, Rock Forward/Replace, Back Drag

- 1-3&4 Rock/Step R back, replace weight on L, step R forward, step L beside R, step R forward
5-8 Rock/Step L forward, replace weight on R, step L back, drag R back towards L

Back, Drag, L Coaster, Step, 1/2 Pivot L, Step, 1/4 Pivot L

- 1-3&4 Step R back, drag L back towards R, step L back, step R beside L, step L forward
5-8 Step R forward, 1/2 pivot turn L onto L (###), step R forward, 1/4 pivot turn L onto L

Cross, Point, Cross, Point, Cross, Side, Behind, Side

- 1-4 Cross R over L, point L toe to L side, cross L over R, point R toe to R side
5-8 Cross R over L, step L to L side, step R behind L, step L to L side

Cross Rock/Replace, 1/4 Shuffle R, Step, 1/2 Pivot R, Step Forward, HOLD

- 1-3&4 Rock/step R over L, replace weight on L (**), 1/4 R and step R forward,
step L beside R, step R forward
5-8 Step L forward, 1/2 pivot turn R onto R, step L forward, HOLD

Step, 1/2 Pivot L, Step Forward, HOLD, Step, Touch, Step, Touch, Step, Touch

- 1-4 Step R forward, 1/2 pivot turn L onto L, step R forward, HOLD
5,6&7&8 Step L to L side, touch R beside L, step R to R side, touch L beside R,
step L to L side, touch R beside L

Rock Back/Replace, Shuffle Forward, Step, 1/2 Pivot R, 1/4 R (Large Step L), Drag

- 1-3&4 Rock/step R back, replace weight on L, step R forward, step L beside R, step R forward
5-8 Step L forward, 1/2 pivot turn R onto R, 1/4 R and large step L to L side, drag R to be beside L

Sway R, Sway L

- 1-2 Step R to R side and sway hips R, sway hips L

TAG: At the END of wall 3 facing 9.00, add the following counts

- 1,2 Sway hips R, sway hips L

RESTART: On wall 4 dance to count 34 (***) then restart from the beginning facing 12.00**ENDING:** On wall 6 dance to count 22 (###) then add the following to finish facing 12.00

- 1,2,3 Step R forward, 1/2 pivot turn L onto L, 1/4 L and stomp R to R side
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