



Approved by:

*PP [Signature]*

# On And On

## 4 WALL - 32 COUNT - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side Rock, Behind Side Cross, Side Rock, Hitch 1/2 Turn, Step</b>		
1 - 2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
5 - 6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7 - 8	Hitch left knee and make 1/2 turn left. Step left to left side.	Turn Step	Turning left
<b>Section 2</b>	<b>Cross Shuffle, Side, Touch, Kick Ball Cross, 1/4 Turn, Side</b>		
1 & 2	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
3 - 4	Step left big step left. Touch right beside left.	Side Touch	
5 & 6	Kick right forward. Step right beside left. Cross left over right.	Kick Ball Cross	Right
7 - 8	Make 1/4 turn left stepping right back. Step left to left side.	Turn Side	Turning left
<b>Section 3</b>	<b>Forward Points, Point, Hitch 1/2 Turn, Side, Cross Rock, Side</b>		
1 & 2 &	Point right forward. Step right beside left. Point left forward. Step left beside right.	Point & Point &	On the spot
3 - 4	Point right to right side. Hitch right knee and make 1/2 turn right.	Point Turn	Turning right
5 - 7	Step right to right side. Cross rock left over right. Recover onto right.	Side Cross Rock	Right
8	Step left to left side.	Side	On the spot
<b>Section 4</b>	<b>Back Point, Forward Point, Step, Pivot 1/2, Full Turn</b>		
1 - 2	Cross right behind left. Point left to left side.	Back Point	Back
3 - 4	Step left in front of right. Point right to right side.	Forward Point	Forward
5 - 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
7 - 8	Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward.	Full Turn	
<b>Tag</b>	<b>Danced at end of Walls 4 and 8: Jazz Box Cross</b>		
1 - 4	Cross right over left. Step left back. Step right to side. Cross left over right.	Jazz Box Cross	

**Choreographed by:** Klara Wallman (Sweden) February 2009

**Choreographed to:** 'On And On (Radio Edit)' by Agnes from CD FUN Dancefloor Winter 2010; also available as download from amazon.co.uk (start on main vocals)

**Tag:** A 4-count Tag is danced at the end of Walls 4 and 8



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)