

## On A String

40 Count, 2 Wall, Intermediate

Choreographer: Noel Bradey (Australia) Oct 2013

Choreographed to: Tin Can On A String by Brad Paisley,  
CD: Wheelhouse

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Dance Starts After 24 Count Introduction

**1-9 Fwd, Replace, Back, Cross, 1/4 Hitch Step, Replace, 1/2, Fwd, 1/2 Pivot, Fwd, 1/2, 1/4, Together, 1/4**

- 1,2&3 Rock/step fwd on L, Replace wt to R, Step L back, Cross/step R over L  
4 Turn 90 right on R as you hitch L around to step L fwd (3:00)  
5&6& Replace wt to R, Turn 180° left to step L fwd, Step R fwd, Pivot turn 180° left (wt L) (3:00)  
7& Step R fwd, Turn 180° right stepping L back (9:00)  
8&1 Turn 90° right to step R to right side, Step on L beside R, Turn 90° right to step R fwd (3:00)

**10-16 L Scissor Cross, 1/4 Back, 1/4, 1/2, 1/2 Shuffle Turn, Beside, Side, Replace**

- 2&3 Rock/step on L to left side, Step R beside L, Cross/step L over R  
4 Turn 90° left stepping R back (12:00)  
5& Turn 90° left stepping L fwd, Turn 180° left stepping R back (3:00)  
6&7 Turning 180° left shuffle L, R, L (9:00)  
&8& Step on R beside L, Rock/step on L to left side, Replace weight to R

**17-24 3/4 Turn Side Step, Cross, Cross, Side, 1/2 Turn Side Shuffle, Sailor, Toe Back, 1/2 Unwind**

- 1 With weight on R turn 270° left stepping L to left side (12:00)  
2,3& Cross/step R over L, Cross/step L over R, Step R to right side  
4&5 Hinge turn 180° over left to side shuffle L, R (#), L (6:00)  
6&7 Cross/step R behind L, Step on ball of L to left side, Replace weight to R  
&8 Touch R toe back, Unwind 180° over L (end weight on L) (12:00)

**25-32 Fwd, 1/2 Pivot, 1/4, 1/2 Hinge, Samba, Cross, Diag, Replace, Cross, Diag, Replace**

- &1 Step R fwd, Pivot turn 180 left (weight L) (6:00)  
&2 Turn 90° left stepping R to right side, Hinge/turn 180° left stepping L to left side (9:00)  
3&4 Cross/step R over L, Rock/step on ball of L to left side, Replace weight to R  
&5,6 Cross/step L over R (\*), Rock/step fwd on R to right diagonal, Replace weight to L  
&7,8 Cross/step R over L, Rock/step fwd on L to left diagonal, Replace weight to R

**33-40 Diag Back, Cross, Back, 1/2, Fwd, 1/2 Pivot, 1 1/4 Turn Left, Samba**

- 1,2 Step L back on left diagonal, Cross/step R over L  
&3&4 Step L back, Turn 180° right stepping R fwd, Step L fwd, Pivot turn 180° right (weight R) (9:00)  
5&6 Turn 90° left stepping L fwd, Turn 180° left stepping R back, Turn 180° left stepping L fwd (6:00)  
7&8 Cross/step R over L, Step on ball of L to left side, Replace weight to R

**Tag: After Wall 2**

- 1,2&3 Rock/step L fwd, Replace wt to R, Turn 180° left stepping L fwd, Step R fwd,  
4& Pivot turn 180° left, Step on R beside L - restart on front wall

**Restart:** Wall 5 - Dance to count 20&(#) - you will be facing the back wall ? restart from the beginning

**To End Dance:** Wall 7 - Dance to count 28& (\*), then turn 90° right to lunge fwd onto R ? end facing front