

Baby Blue

36 Count, 4 Wall, Improver

Choreographer: William Sevone (October 2010)

Choreographed to: Love Is Blue by Paul Mauriat,

CD: Best Of Paul Mauriat (106 bpm)

Choreographers note:- The dance can be used as a 'floor split' with the higher levelled 'LOVE IS BLUE'.

Aimed at Advanced Beginners, the experienced Beginners may feel accomplished enough to perform the dance.

Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'**.

Dance starts after 14 seconds/12 counts – when the Harpsichord comes in.

Large Right. Drag. Large Left. Chasse. Chasses with 1/4 Left. (9:00)

- 1 – 2 Large step right to right side. Drag left next to right (no weight)
- 3 – 4 Large step left to left side. Drag right next to left (no weight)
- 5& 6 Step right to right side, step left next to right, step right to right side.
- 7& 8 Step left to left side, step right next to left, turn ¼ left & step forward onto right (9).

Fwd. Pivot 1/2 Left. 1/4 Left Side. Chasse. Cross Press-Recover-1/4 Left Fwd (9:00)

- 9 – 10 Step forward onto right. Pivot ½ left (weight on left) (3).
- 11 – 12 Turn 1/4 left & step right to right side (12). Step left behind right.
- 13& 14 Step right to right side, step left next to right, step right to right side.
- 15& 16 Press left across right, recover onto left, turn ¼ left & step forward onto left (9).

2x 1/4 Left Rock-Recover. 2x Cross Press-Recover-Side (3:00)

- 17 – 18 Turn ¼ left & rock right to right side (6). Recover onto left.
- 19 – 20 Turn ¼ left & rock right to right side (3). Recover onto left.
- 21& 22 Press right across left, recover onto left, step right to right side.
- 23& 24 Press left across right recover onto right, step left to left side.

Cross. Back. Large Right. Drag. 3x Sway. Toe Touch. Side (3:00)

- 25 – 26 Cross right over left. Step backward onto left.
- 27 – 28 Large step right to right side. Drag left next to right (no weight)
- 29& 30 Sway left to left side, sway onto right, sway/recover onto left.
- 31 – 32 Touch right toe behind left heel. Step and sway right to right side.

Sway-Sway-Toe Touch. 3x Sway (3:00)

- 33& 34 Sway left to left side, sway onto right, touch left toe behind right heel.
- 35& 36 Sway left to left side, sway onto right, sway/recover onto left.

TAG: After the 2nd wall facing 6:00.

- 1& 2 Sway right to right side, sway onto left, touch right toe behind left heel.

After Count 36 of the 3rd wall (facing 9:00) perform the Finale to finish facing the 'home' wall:

FINALE: After count 34 of the 3rd Wall:

- 1 – 2 Sway onto right. Sway onto left.
- 3 – 4 Sway onto right. Sway onto left
- 5 – 6 Turn ¼ right (12) & sway right to right side. Sway onto left.
- 7 – 8 Sway onto right. Sway/recover onto left.
- 9 – 10 Cross touch right over right. Hold.