

## On A Roll

### IMPROVER

48 Count 2 Walls

Choreographed by: Maureen Jones  
(The Girls) & Michelle Jones (The Girls)

Choreographed to: Love Is On A Roll by Don Williams

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#### **HEEL, HOLD, HOOK, STEP, LOCK, STEP, STEP, 1/2 TURN WITH HITCH**

- 1 - 2 Touch right heel forward, hold  
3 - 4 Hook right across left, step right forward  
5 - 6 Lock step left behind right, step right forward  
7 - 8 Step left forward, on ball of left spin 1/2 turn left and hitch right

#### **HEEL, HOLD, HOOK, STEP, LOCK, STEP, STEP, 1/2 TURN**

- 9 - 10 Touch right heel forward, hold  
11 - 12 Hook right across left, step right forward  
13 - 14 Lock step left behind right, step right forward  
15 - 16 Step left forward, pivot 1/2 turn right (make sure weight remains on left)

#### **ROCK, HOLD, RECOVER, SIDE, BEHIND, SIDE, ACROSS, SIDE**

- 17 - 18 Rock right behind left, hold  
19 - 20 Recover weight forward onto left, step right to right  
21 - 22 Step left behind right, step right to right  
23 - 24 Step left across right, step right to right

#### **ROCK, HOLD, RECOVER, SIDE, BEHIND, SIDE, ACROSS, SIDE**

- 25 - 26 Rock left behind right, hold  
27 - 28 Recover weight forward onto right, step left to left  
29 - 30 Step right behind left, step left to left  
31 - 32 Step right across left, step left to left

#### **TOUCH, HOLD, TOE-GRIND WITH 1/4 TURN, STEP, BEHIND, POINT, ACROSS, POINT**

- 33 - 34 Touch right beside left, hold  
35 - 36 Make a 1/4 turn right and with right toes forward grind right toes from left to right (heel moves from right to left), step back on left  
37 - 38 Step right behind left, point left to left  
39 - 40 Step left across right, point right to right

#### **STEP, HOLD, JAZZ-BOX WITH HEEL SLAP, 1/4 TURN, STEP, STEP**

- 41 - 42 Step right forward, hold  
43 - 44 Step left across right, step back on right  
45 - 46 Step left to left, hook right behind left and slap right foot with left hand  
47 - 48 Make a 1/4 turn right and step right forward, step left forward  
TAG Immediately after 3rd wall, repeat counts 41-48 once (Please note, for the remainder of the dance you will be facing the side walls.)
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