

OLIVIA

Choreographer: Kim Liebsch (Denmark)



Type of dance: 80 counts, (A: 48 counts- B: 32 counts) 2 walls, line dance (sept.2013)
Level: Phrased Intermediate
Music: Olivia by Rasmus Seebach
Intro: 16 counts after first beat (appr. 12 seconds)
 Start with weight on L foot
Sequense: A- B- A- B- A- B- B- B
Ending: Step fw. on R while turning ¼ L to face 12:00

Counts A Pattern	Footwork (page 1 of 2)	End facing
1 section	Step fw. diagonal, cross recover, 2 x basic nightclub, step turn, step	
1	Step R fw. slightly diagonal	1:00
2&3	Cross L over R, recover on R, step L to L side	12:00
4&5	Step R to R side. Close L behind R, cross R over L	12:00
6&7	Step L to L side, close R behind L, cross L over R	12:00
8&1	Step fw. on R, make ½ turn L while putting weight on L, step fw. on R	6:00
2 section	Lock step diagonal, mambo ½ turn, full turn, cross rock, side	
2&3	Step L fw. diagonal, lock R behind L, step L fw. diagonal	5:00
4&5	Rock fw.on R, recover on L, make ½ turn R while stepping fw. on R	11:00
6&7	Step fw.on L, make ½ turn L stepping back on R, make ½ turn L stepping fw. on L	11:00
8&1	Cross R over L, recover on L, step R to R side	12:00
3 section	Back rock side back rock, step, step turn step, full turn, step fw. with press	
2&3	Rock back on L recover on R, step L to L side	12:00
4&5	Rock Back on R, recover on L, step fw. on R	12:00
6&7	Step fw. on L, make ½ turn R stepping fw on R, step fw. on L	6:00
8&1	Make ½ turn L stepping back on R, make ½ turn L stepping fw. on L, step fw. on R, while slightly bending R knee	6:00
4 section	3 X back with sweep, behind side cross, recover side cross, ¼ turn back, point back	
2&3	Run back L, run back R, run back L while sweeping R	6:00
4&5	Cross R behind L, step L to L side, cross R over L	6:00
6&7	Recover on L, step R to R side, cross L over R	6:00
8&1	Make ¼ turn L stepping back on R, step back on L, point R back	9:00
5 section	Point fw. point side, ¼ turn, mambo fw. 2 x sailor	
2&3	Point R fw. point R to R side, make ¼ turn R putting weight on R	6:00
4&5	Rock fw. on L, recover on R, step back on L, while sweeping L	6:00
6&7	Cross R behind L, step L to L side, step R to R side	6:00
8&1	Cross L behind R, step R to R side, Step L to L side	6:00
6 section	Basic nightclub, nightclub step with ¼ turn, step turn step, back touch	
2&3	Close R behind L, cross L over R, step R to R side	6:00
4&5	Close L behind R, cross R over L, make ¼ turn L stepping fw. on L	3:00
6&7	Step fw. on R, make ½ turn L while stepping fw. on L, step fw. on R	9:00
8&	Step back on L, touch R next to L	9:00

Counts B Pattern	Footwork	(page 2 of 2)	End Facing
1 section	2 X mambo, 2 X walk fw. step turn step		
1&2	Rock fw. on R, recover on L, step back on R		12:00
3&4	Rock back on L, recover on R step fw. on L		12:00
5-6	Walk fw. R, walk fw. L		12:00
7&8	Step fw. on R, make ½ turn L stepping fw. on L, step fw. on R		6:00
2 section	2 X mambo, 2 X walk fw. step ¼ cross		
1&2	Rock fw. on L, recover on R, step back on L		6:00
3&4	Rock back on R, recover on L, step fw. on R		6:00
5-6	Walk fw. L, walk fw. R		6:00
7&8	Step fw. on L, make ¼ turn R putting weight on R, step L to L side		9:00
3 section	2 X ¼ turn, cross shuffle, side rock, behind side cross		
1-2	Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side		3:00
3&4	Cross R over L, step L to L side, cross R over L		3:00
5-6	Rock L to L side, recover on R		3:00
7&8	Cross L behind R, step R to R side, cross L over R		3:00
4 section	2 X ¼ turn, cross shuffle, side rock, behind side cross		
1-2	Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side		9:00
3&4	Cross R over L, step L to L side, cross R over L		9:00
5-6	Rock L to L side, recover on R		9:00
7&8	Cross L behind R, step R to R side, cross L over R		9:00

GOOD LUCK & N'JOY