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# Olivia

64 count, 2 wall, intermediate level Choreographer: Violet Ray (USA) Feb 2008 Choreographed to: Olivia by Rick Trevino

## ROCK, RECOVER, SHUFFLE FORWARD, ROCK, RECOVER, 3/4 TURNING TRIPLE

- 1 2 Rock back on R foot, Recover weight on L foot
- 3 & 4 Step R foot forward, Step L foot next to R foot, Step R foot forward
- 5 6 Rock forward on L foot, Recover weight on R foot
- 7 & 8 Turn 3/4 left while executing triple step (L, R, L) (3:00)

## **HIP SWAYS, SHUFFLE FORWARD**

- 1 Rock forward on R foot swaying hips forward to right angle,
- 2 Rock recover back on L foot swaying hips back to left angle
- Rock forward on R foot swaying hips forward to right angle,
- 4 Rock recover back on L foot swaying hips back to left angle
- 5 Rock back on R foot swaying hips back to right angle,
- 6 Rock recover forward on L foot swaying hips forward to left angle
- 7 & 8 Step R foot forward, Step L foot next to R foot, Step R foot forward

### 1/4 PIVOT TURN, CROSS, HOLD, SIDE ROCK, RECOVER, SYNCOPATED WEAVE

- 1 2 Step L foot forward, Pivot turn 1/4 to right ending with weight on R foot (6:00)
- 3 4 Cross L foot over R foot, Hold
- 5 6 Rock R foot out to right side, Recover weight on L foot
- 7 & 8 Cross R foot behind L foot, Step L foot to left side, Cross R foot over L foot

#### SIDE ROCK, RECOVER, CROSS BEHIND, 1/4 TURN, STEP, SYNCOPATED HIP BUMPS

- 1 2 Rock L foot out to left side, Recover weight on R foot
- 3 & 4 Cross L foot behind R foot, Turn 1/4 right stepping on R foot, Step L foot forward (9:00)
- 5 & Step R foot forward bumping hips forward, Shift weight back onto L foot bumping hips back,
- 6 Shift weight forward onto R foot bumping hips forward
- 7 Step L foot forward bumping hips forward, Shift weight back onto R foot bumping hips back,
- 8 Shift weight forward onto L foot bumping hips forward

# SIDE, BEHIND, 1/4 TURN, BRUSH, CROSS, BACK, BACK LOCK STEP

- 1 2 Step R foot to right side, Cross L foot behind R foot
- 3 4 Turn 1/4 right stepping on R foot, Brush L foot forward (12:00)
- 5 6 Cross L foot over R foot, Step R foot back
- 7 & 8 Step L foot back, Cross R foot over L foot, Step L foot back

### **ROCK, RECOVER, FORWARD LOCK STEP, 1/4 PIVOT TURN (2X)**

- 1 2 Rock back on R foot, Recover weight on L foot
- 3 & 4 Step R foot forward, Cross L foot behind R foot, Step R foot forward
- 5 6 Step L foot forward, Pivot turn 1/4 right ending with weight on R foot (3:00)
- 7 8 Step L foot forward, Pivot turn 1/4 right ending with weight on R foot (6:00)

### CROSS ROCK, RECOVER, SIDE, TOGETHER, 1/4 TURN, 1/4 PIVOT TURN, CROSSING TRIPLE

- 1 2 Cross L foot over R foot, Recover weight on R foot
- 3 & 4 Step L foot to left side. Step R foot next to L foot, Turn 1/4 left stepping on L foot (3:00)
- 5 6 Step R foot forward, Pivot turn 1/4 left ending with weight on L foot (12:00)
- 7 & 8 Cross R foot over L foot, Step L foot to left side, Cross R foot over L foot

## SIDE ROCK, RECOVER, ROCK, TOGETHER, 1/4 TURN, 1/4 PIVOT TURN, CROSS, SIDE

- 1 2 Rock L foot out to left side, Recover weight on R foot
- 3 & 4 Rock onto L foot, Step R foot next to L foot, Turn 1/4 left stepping forward on L foot (9:00)
- 5 6 Step R foot forward, Pivot turn 1/4 left ending with weight on L foot (6:00)
- 7 8 Cross R foot over L foot, Step L foot to left side

#### **TAG:** After the 2nd & 5th wall, do the following:

- 1 2 Sway hips to right for two counts
- 3 4 Sway hips to left for two counts

This dance is dedicated to my granddaughter, Olivia, on her third birthday.

Music download available from iTunes: Napster: eMusic