

VINE RIGHT, STAMP, TWO SHUFFLES FORWARD

- 1 Step right foot to right side.
2 Cross-step left foot behind right foot.
3 Step right foot to right side.
4 Stamp left foot next to right foot. Keep weight on right foot.
5 & 6 Shuffle forward stepping left, right, left.
7 & 8 Shuffle forward stepping right, left, right.

VINE LEFT, STAMP, TWO SHUFFLES BACK

- 9 Step left foot to left side.
10 Cross-step right foot behind left foot.
11 Step left foot to left side.
12 Stamp right foot next to left foot. Keep weight on left foot.
13 & 14 Shuffle back stepping right, left, right.
15 & 16 Shuffle back stepping left, right, left.

TRIPLE TO RIGHT SIDE, & PIVOT 12 RIGHT, TRIPLE TO LEFT SIDE, REPEAT

- 17 & 18 Triple step to right side stepping right, left, right.
& With weight on right foot, pivot 12 turn right.
19 & 20 Triple step to left side stepping left, right, left.
21 - 24 Repeat steps 17-20

STOMP, KICK, TRIPLE IN PLACE, REPEAT

- 25 Stomp right foot in place.
26 Kick left foot forward.
27 & 28 Triple step in place stepping left, right, left.
29 - 32 Repeat steps 25-28

TWO JAZZ SQUARES

- 33 Cross-step right foot in front of left foot.
34 Step left foot back.
35 Step right foot to right side.
36 Step left foot forward.
37 - 40 Repeat steps 33-36

STEP-PIVOT 14 LEFT, JAZZ SQUARE, STOMP, HOLD & CLAP

- 41 Step right foot forward.
42 Pivot 14 turn left, transferring weight to left foot.
43 - 46 Repeat steps 33-36
47 Stomp right foot next to left foot.
48 Hold with weight on left foot & clap hands.

REPEAT**/Start dance on vocals. Complete 8 walls and finish the last eight counts with**

- 41 - 42 Stomp left, stomp right
43 - 44 Hold for two counts with clap
45 - 48 Repeat

VARIATION

/Great in contra lines. Keep all lines close together. Substitute claps to slapping opposing dancer's hands.