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Baby Believe
48 Count, 4 Wall, Intermediate
Choreographer: Kate Sala (UK) Oct 08 Choreographed to: Baby Believe by Kristy Lee Cook, CD: Why Wait (126bpm)

Intro: 36 Count intro

1. Cross Twinkle, Cross, Side Touch R, Touch In

1-3 Cross step R over L. Step $L$ to $L$ side, Step R down in place.
4-6 Cross step L over R, Touch R toe out to R side, Touch R toe next to L instep.
2. Step Diagonal Forward R, Kick, Triple Full Turn L.

1-3 Step R forward to R diagonal. Kick L forward over 2 counts. (Facing 1:30)
4-6 Stay facing $R$ diagonal and triple full turn $L$ on the spot with $L, R, L$.
(Optional: L coaster step for the above counts 4-6)
3. Step Forward, Kick, Back Lock Step.

1-3 Step forward on R. Kick L forward over 2 counts.
4-6 Step L back. Lock step R over L. Step back on L (The above 6 counts are all danced still facing the $R$ diagonal).
4. Side Step R, Drag In L, Cross Rock, Recover, Side Step L.

1-3 Facing 12 o'clock make a long Step slightly back to R diagonal. Drag L in towards R over 2 counts.
4-6 Cross rock on $L$ over R. Recover on to R. Step $L$ to $L$ side.
5. Cross Step R Behind, Unwind $\mathbf{1 / 2}$ Turn R, R Coaster Cross.

1-3 Cross step R behind L. Unwind $1 / 2$ turn R over 2 counts. (Weight on L).
4-6 Step back on R. step L next to R. Cross step R over L. (6 o'clock)
6. Basic Twinkle Forward, Basic Twinkle Back Facing Back Diagonal.

1-3 Facing Back L diagonal. Step forward on L. Step R next to L. Step L down in place.
4-6 Still on the L diagonal. Step back on R. Step L next to R. Step R down in place. (Facing 4:30)
7. Walk Forward L, R, Sweep $1 / 4$ Turn R, Cross Step, Long Step R, Drag In L.

1-3 Walk forward facing 6 o'clock on $L$, $R$. Sweep $L$ round to $L$ side making $1 / 4$ pivot $R$ on $R$.
4-6 Cross step L over R. Take a long step R. Drag in L next to R. (9 o'clock).
8. Full Turn L With Sweep, Sailor Step.

1-3 Turn $1 / 4 L$ stepping forward on $L$. Turn $1 / 2 L$ stepping back on $R$.
Pivot $1 / 4$ turn $L$ on $R$ sweeping $L$ foot out and round to $L$ side.
4-6 Cross step $L$ behind $R$. Step $R$ out to $R$ side. Step $L$ down in place .

