

Steppin' off the Page

Garth Brooks  
R & M Enaney

# Old Stuff

Script approved by



Master In Line

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Touch, Kick, Cross, Back, Side, Cross, Touch, Kick.</b> Touch right toe beside left. Kick right diagonally forward right. Cross right over left. Step back on left. Step right to right side. Cross left over right. Touch right beside left. Kick right diagonally forward right.	Touch Kick Cross Back Side Cross Touch Kick	On the spot Back Right On the spot
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Extended Weave with 1/4 Turn Left, Step 1/2 Pivot Left.</b> Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left 1/4 turn left. Step forward right. Pivot 1/2 turn left.	Behind Side Cross Side Behind Turn Step Pivot	Left  Turning left Turning left
<b>Section 3</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Right Shuffle, Step Full Turn Right, Right Shuffle, Step 1/2 Pivot Right.</b> Step forward right. Close left beside right. Step forward right. Step forward left. On ball of left make full turn right hooking right foot up. Step forward right. Close left beside right. Step forward right. Step forward left. Pivot 1/2 turn right.	Right Shuffle Step Turn Right Shuffle Step Pivot	Forward Turning right Forward Turning right
<b>Section 4</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Chasse Left, Back Rock, Chasse Right 1/4 Turn, Step 1/2 Pivot Right.</b> Step left to left side. Close right beside left. Step left to left side. Rock back on right. Rock forward onto left. Step right to right side. Close left beside right. Step right 1/4 turn right. Step forward left. Pivot 1/2 turn right.	Side Close Side Back Rock Side Close Turn Step Pivot	Left On the spot Turning right Turning right
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Left &amp; Right Toe Struts Forward, Step 1/2 Pivot, Left Toe Strut.</b> Step left toe forward. Drop heel left taking weight. Step right toe forward. Drop heel right taking weight. Step forward left. Pivot 1/2 turn right. Step left toe forward. Drop left heel taking weight.	Left Strut Right Strut Step Pivot Left Strut	Forward  Turning right Forward
<b>Section 6</b> 1 - 2 & 3 - 4 & 5 & 6 7 - 8	<b>Toe Switches &amp; Holds, Right kick Ball Change, Step Touch.</b> Touch right toe to right side. Hold. Step right beside left. Touch left toe to left side. Hold. Step left beside right. Kick right forward. Step right beside left. Step left in place. Step forward right. Touch left behind right.	Right Hold & Left Hold & Kick Ball Change Step Touch	On the spot  Forward
<b>Section 7</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Back Shuffle, Shuffle 1/2 Turn Right, Step 1/2 Pivot, Left Shuffle.</b> Step back left. Step right beside left. Step back left. Shuffle step 1/2 turn right, stepping - Right, Left, Right. Step forward left. Pivot 1/2 turn right. Step forward left. Step right beside left. Step forward left.	Back Shuffle Turn Shuffle Step Pivot Left Shuffle	Back Turning right Turning right Forward
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Right Rock, Behind, Left Rock, Behind, 1/4 Turn Right, Step.</b> Rock to right side on right. Rock onto left in place. Cross right behind left. Rock left to left side. Step right to right side. Cross left behind right. Step right to right side making 1/4 turn right. Step forward left.	Right Rock Behind Rock Left Behind Turn Step.	Right Left Right Turning right

INTERMEDIATE

**4 Wall Line Dance:-** 64 Counts. Intermediate.

**Choreographed by:-** Masters In Line, March 03.

**Choreographed to:-** 'Old Stuff' by Garth Brooks (162 bpm) from Fresh Horses album.