



Approved by:



Old School Rock & Roll

4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Grapevine 1/4 Turn, Touch/Clap, Grapevine 1/4 Turn, Together/Clap Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Touch left beside right and clap. (3:00) Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Step right beside left and clap. (12:00)	Side Behind Quarter Touch Side Behind Quarter Together	Right Turning right Left Turning left
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Heel and Toe Twists, Heel, Heel, In, In Twist both heels to right. Twist both toes to right. Twist both heels to right. Twist both toes to right. Step diagonally forward right on right heel. Step diagonally forward left on left heel. Step right back to centre. Step left beside right (weight on left).	Heels Toes Heels Toes Out Out In In	Right Forward Back
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Toe Strut Jazz Box Cross right toe over left. Drop right heel taking weight. Step left toe diagonally back left. Drop left heel taking weight. Step right toe to right side. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight.	Cross Strut Back Strut Side Strut Forward Strut	On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 – 8 Restart	Point Cross x 2, Point, Touch, Point, Touch Point right to right side. Cross right over left. Point left to left side. Cross left over right. Point right to right side. Touch right behind left. Point right to right side. Touch right beside left. Walls 3 and 7: Start the dance again (facing 6:00 and 3:00 respectively).	Point Cross Point Cross Point Touch Point Touch	Forward On the spot
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Cross Kick Step x 2, Step, Touch, Back, Hook Kick right across left. Step right forward. Kick left across right. Step left forward. Step right forward. Touch left behind right heel. Step left back. Hook right across left shin.	Kick Step Kick Step Step Touch Back Hook	Forward Back
Section 6 1 – 4 5 – 6 7 – 8	Forward Lock Step, Scuff, Rock 1/4 Turn, Cross, Hold Step right forward. Lock left behind right. Step right forward. Scuff left forward. Rock forward on left. Recover onto right making 1/4 turn right. (3:00) Cross left over right. Hold.	Right Lock Right Scuff Rock Quarter Cross Hold	Forward Turning right Right

Choreographed by: Fred Whitehouse (UK) February 2014

Choreographed to: 'Hole In My Pocket' by Ricky Van Shelton from various CDs; download available from amazon or iTunes (16 count intro)

Restarts: Two Restarts, both after count 32, on Walls 3 and 7



A video clip of this dance is available at www.linedancermagazine.com