

## Old Memories

32 count, 4 wall, beginner level

Choreographer: Chris Peel (UK) March 2002  
Choreographed to: Throwin' Out Old Memories  
by Jody Jenkins (88/176 bpm), Under A Texas  
Moon CD

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Allow 4 bars intro.

### STEPS BACK, POINT-TOUCH, STEP FORWARD. CLOGGING STEPS

- 1-2 Step right back, step left back
- 3&4 Point right to side – touch right beside left, step right forward
- 5& Relax right knee whilst tapping left heel forward – drag left heel back to step beside right whilst straightening up
- 6& Tap right heel forward – hitch right
- 7& Relax left knee whilst tapping right heel forward – drag right heel back to step beside left whilst straightening up
- 8& Tap left heel forward – hitch left

### FORWARD ROCK, TRIPLE $\frac{3}{4}$ TURN LEFT. MODIFIED WEAVE TO LEFT

- 9-10 Rock left forward, rock weight back onto right
- 11&12 Triple  $\frac{3}{4}$  turn left stepping left – right, left
- 13-14 Step right across left, side step left
- 15&16 Step right behind left – side step left, step right beside left

### STEPS FORWARD, POINT-TOUCH, STEP BACK. CLOGGING STEPS

- 17-18 Step left forward, step right forward
- 19&20 Point left to side – touch left beside right, step left back
- 21& Relax left knee whilst tapping right heel forward – drag right heel back to step beside left whilst straightening up
- 22& Tap left heel forward – hitch left
- 23& Relax right knee whilst tapping left heel forward – drag left heel back to step beside right whilst straightening up
- 24& Tap right heel forward – hitch right

### VINE INTO TRIPLE $\frac{1}{2}$ TURN RIGHT. STEPS FORWARD, COASTER FORWARD

- 25-26 Side step right, step left behind right
- 27&28 Triple  $\frac{1}{2}$  turn right stepping right – left, right
- 29-30 Step left forward, step right forward
- 31&32 Step left forward – step right beside left, step left back

Repeat

**TAG** (to follow the 3rd and 5th repetitions)

### BACK, TOUCH, CHASSE LEFT

- 33-34 Step right back, touch left beside right
- 35&36 Side step left – step right beside left, side step left

Optional ending (dance up to beat 12 and add the following)

- 13&14 Step right forward into pivot  $\frac{1}{2}$  turn left – step weight forward onto left, stomp right forward and hold

Note: Track ends on beat 14, during the 8th repetition. Suggested ending is optional