

Baby Be Mine

32 Count, 4 Wall, Intermediate, NC2

Choreographer: Linda McCormack (UK) September 2014

Choreographed to: Baby Be Mine by Quadron (Itunes)

15 count intro

Cross, side, double sweep, shuffle full turn, 1/8th step, back, recover, 2 step full turn.

8&1,2 Cross R over L (8); step L to L side (&); step R behind L, whilst sweeping LF (tracing a circle on the floor) (1); bring LF back next to R (2);

3,4&5 Repeat sweep (3); shuffle full turn (over L shoulder, starting shuffle on LF) (4&5);

6,7& Step RF to R side (and slightly back) 1/8th a turn to L (into 11.30 wall) (6); rock back on LF (7); recover weight back onto RF (&);

8& Two step full turn- 1/2 turn over R shoulder, stepping back on LF (8); 1/2 turn stepping forward on RF (back into 11.30 wall) (&);

1&2-8& Touch, ball, step, 1/2 pivot, together, touch back, 2 x sweeps, rock back recover, 1/8th step, 1/2 turn, hitch.

1&2 Touch LF forward (1); step LF next to RF (&); step forward on RF (2)

3,4& 1/2 turn pivot (into 4.30 diagonal wall- feet stay in same position, weight back on RF) (3); step back on LF (4); touch R toe back (&);

5,6 (whilst stepping weight onto RF) sweep LF round (5);

(whilst stepping weight onto LF) sweep RF round (6);

7&8& Rock back on RF (7); recover weight forward onto LF (&);

step RF to R side turning 1/8th to square up to 3.00 wall (8); 1/2 turn over L shoulder, hitching the LF (&);

1-8& Sways x 3, together, chest contract, cross, 1/4, 1/4, cross rock, recover, side, cross.

1,2,3,4& (whilst stepping LF to L side) sway L, R, L (1,2,3); step RF together to L (4); contract through the chest (&);

5,6,& Cross LF over R (5); 1/4 turn, stepping back on RF (6.00) (6); 1/4 turn stepping LF to L side (3.00) (&);

7&8& Cross rock RF over L (7); recover weight back onto LF (&); step RF to R side (8); cross LF over R (&);

1-&7 2 x nightclub basics, side, behind, 1/4, step forward, 3/4 pivot turn.

1,2& R night basic (R side, L rock back, recover weight back onto R) (1,2&);

3,4& L night basic (L side, R rock back, recover weight back onto L) (3,4&);

5,6& Step R to R side (5); step LF behind R (6); 1/4 turn R stepping forward on the RF (&);

7 Stepping forward on the LF, slow 3/4 pivot turn (to face 3.00 wall- keeping weight back on the LF) (7);

Tag 4 counts/ comes at end of walls 2, 6, 8 and 10

8&1 R front (8); L side (&); R behind sweeping LF round behind R (1);

2&3 L behind (2); R side (&); L front sweeping RF round in front of L (3);

Ready to go into new wall on 8&1..

Restart Comes in on wall 4 (wall 4 starts facing 9.00 wall)

Dance up to count 7 (which will be the rock back on the LF) there will be a slight pause

then go straight in restart with R crossing over for 8&1

(you will be restarting dance starting same wall, 9.00 wall.)