

Old Hippie (It Takes One To Know One)

64 count, 4 wall, Intermediate level

Choreographer: Karen Spencer (UK)

Choreographed to: Old Hippie by The Bellamy Brothers from 'Best of The Best' (102 bpm)

WALK, WALK, KICK BALL CHANGE, KICK BALL CHANGE, KICK BALL POINT.

- 1 - 2 Step forward right, step forward left
3 & 4 Kick right forward, step right beside left, step left in place
5 & 6 Kick right forward, step right beside left, step left in place
7 & 8 Kick right forward, step right beside left, step left to left

SAILOR STEP ¼ TURN LEFT, SHUFFLE RIGHT, STEP SCUFF HITCH & SCOOT, HEEL JACK

- 9 & 10 Cross left behind right, step right to right side, step left beside right, making ¼ turn left
11 & 12 Step forward right, close left beside right, step forward right.
13 & 14 Step forward left, scuff right forward, hitch right foot and scoot forward left
15 & 16 Step back right, step forward left, touch right toe to left foot

SHUFFLE ¼ TURN RIGHT, HIPS LEFT, HIPS RIGHT, ROCK BACK & FORWARD

- 17 & 18 Step forward right, close left beside right, step forward right, making ¼ turn right
19 - 20 Step forward left, bump hips twice to left
21 - 22 Bump hips twice to right
23 - 24 Rock back on left, rock forward on right

STEP ¼ TURN RIGHT, CROSS SHUFFLE, HALF TURN LEFT, HEEL JACK

- 25 - 26 Step forward left, making ¼ turn right,
27 & 28 Cross left over right, step right to right side, cross left over right
29 - 30 Step right to right side, step left to left making ½ turn left
&31 &32 Step back right, touch left heel forward, step left to left side, touch right toe to left foot

STEP BACK RIGHT, ½ TURN RIGHT, SHUFFLE LEFT, HEELS & TOES & HEELS & TOES

- 33 - 34 Step back on right foot, pivot half turn right,
35 & 36 Step left to left, close right beside left. Step left to left
&37 & 38 Step forward on right heel, step forward on left heel, step back on right, step back on left
&39 & 40 Step forward on right heel, step forward on left heel, step back on right, step back on left

VAUDEVILLES LEFT & VAUDEVILLE RIGHT, KNEES BEND ¼ TURN RIGHT, TOE POINTS

- &41 & 42 Cross right over left, step left to left, touch right heel diagonally forward right, step right in place
&43 & 44 Cross left over right, step right to right, touch left heel diagonally forward left, step left in place
45 & 46 Bend knees and swivel ¼ turn right, rising on turn,
47 - 48 Point right toe forward, point right toe to right side

SAILOR STEP, ¼ TURN RIGHT, PIVOT ½ TURN RIGHT, LEFT SHUFFLE, ROCK BACK & FORWARD

- 49 & 50 Cross right behind left, step left to left side, step right beside left, making ¼ turn right
51 - 52 Step forward left, turn ½ turn right on right foot,
53 & 54 Step forward left, close right beside left, step forward left
55 - 56 Rock back right, rock forward left

BOX STEP SCUFF ¼ TURN RIGHT, LEFT LOCK STEP, STOMP KICK

- 57 - 58 Cross right over left, step back left,
59 - 60 Step forward right turning ¼ right, scuff left foot forward
61 & 62 Step forward left, close right behind left, step forward left
63 - 64 Stomp right foot, kick right foot forward

On third & fifth repetitions restart dance after beat 40 (heels, toes, heels, toes)

For those who are not (old hippies) try doing this to 'Pot of Gold' (Fever 10) or 'Tell Me Ma' (Fever 5). In this case you can dance straight through, and it becomes a 2 wall dance.
