

Old Flames

48 Count, 4 Wall, Improver, Viennese Waltz
Choreographer: Gaye Teather (UK) Dec 2008
Choreographed to: Old Flames by Paul Bailey,
CD: By Request Vol 5 (168 bpm)

24 count intro. Start on vocals

- 1. Side. Touch. Hold. Quarter turn Left. Touch. Hold**
1 – 3 Step Left to Left side. Touch Right beside Left. Hold
4 – 6 Quarter turn Left stepping Right to Right side. Touch Left beside Right. Hold (*Facing 9 o'clock*)
 - 2. Quarter turn Left. Touch. Hold. Side. Touch. Hold**
1 – 3 Quarter turn Left stepping Left to Left side. Touch Right beside Left. Hold (*Facing 6 o'clock*)
4 – 6 Step Right to Right side. Touch Left beside Right. Hold
 - 3. Step. Kick. Hold. Back. Hook. Hold**
1 – 3 Step forward on Left. Kick Right forward. Hold
4 – 6 Step back on Right. Hook Left in front of Right. Hold
 - 4. Basic half turn Left. Basic back**
1 – 3 Step forward on Left. Half turn Left stepping back on Right. Step Left beside Right (*Facing 12 o'clock*)
4 – 6 Step back on Right. Step Left beside Right. Step Right in place
 - 5. Left twinkle. Right twinkle (travelling forward)**
1 – 3 Cross Left over Right. Step Right to Right. Step Left beside Right
4 – 6 Cross Right over Left. Step Left to Left side. Step Right beside Left
Note: Travel slightly forward with each twinkle
 - 6. Cross. Sweep. Cross. Sweep**
1 – 3 Cross Left over Right. Sweep Right out and around in front of Left over 2 counts
4 – 6 Cross Right over Left. Sweep Left out and around in front of Right over 2 counts
 - 7. Cross. Point. Hold. Half turn Right. Point. Hold (Monterey)**
1 – 3 Cross Left over Right. Point Right to Right side. Hold
4 – 6 Half turn Right on ball of Left stepping Right beside Left. Point Left to Left side. Hold (*Facing 6 o'clock*)
 - 8. Quarter turn Left. Touch. Hold. Rolling full turn Right***
1 – 3 Quarter turn Left stepping Left to Left side. (*Long step*). Touch Right beside Left. Hold
4 – 6 Quarter turn Right stepping forward on Right. Half turn Right stepping back on Left. Quarter turn Right Stepping Right beside Left (*Facing 3 o'clock*)
**Option: Steps 4 – 6 Long step to Right. Slide Left to touch beside Right. Hold*
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