

Old Flame

32 Count, 4 Wall, Intermediate

Choreographer: Celia Steens (NZ) July 2009
Choreographed to: Old Flame by Johnny Reid,
CD: Dance With Me

COUNT INTRO ON VOCALS

(1 – 8) VINE R, TOUCH L HEEL 45°, DROP TOE, HEEL TAP, TWIST R-L.

- 1,2,3 Step R to right, Step L behind right, Step R to right,
4 Turn body towards 10 o'clock touch L heel at 45 degrees (with toe up)
5,6 Drop L toe to floor, Raise L heel & tap (still facing 10:00)
7,8 With both feet twist ¼ L (facing 2:00), With both feet twist 1/8 R (facing 12:00).

(9 – 16) VINE L, TOUCH HEEL 45°, DROP TOE, HEEL TAP, TWIST L-R.

- 1,2,3 Step L to left, Step R behind left, Step L to left,
4 Turn body towards 2 o'clock touch R heel at 45 degrees (with toe up)
5,6 Drop R toe to floor, Raise R heel & tap (still facing 2:00)
7,8 With both feet twist ¼ R (facing 10:00), With both feet twist 1/8 L (facing 12:00)

(17 – 24) BACK ROCK/RECOVER, FWD SHUFFLE R-L-R, ½ PIVOT, ½ SHUFFLE L-R-L.

- 1,2 Step R foot back, Recover weight to L (#)
3&4 Step R foot forward, Step L foot beside right, Step R foot forward,
5,6 Step L foot forward, Turn ½ turn right weight on R (facing 6:00)
7&8 Turn ¼ turn right stepping L to left, Step R beside left, Turn ¼ turn right stepping L back.

(25 – 32) R SAILOR, L CROSS SAMBA, ¼ R SAILOR, FWD, BRUSH.

- 1&2 Sweep/step R behind left, Step L to left, Step R in place
3&4 Step L across in front of right, Step R to right, Step L in place
5&6 Sweep/step R behind left, Turn ¼ turn right step L beside right, Step R beside left,
7,8 Step L forward, Brush R forward beside left.

Tags/restarts:

On walls 4 & 9 dance up to count 18(#) then add the following 2 count tag,

& 1,2 Step R forward, Step L forward, Brush R forward beside left.

Then restart from the beginning.

Note you will be facing 9 o'clock both times for the tag/restarts.