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## Old Bridges

64 Count, 2 Wall, Intermediate Choreographer: Jan Wyllie (Aus) Sept 2008 Choreographed to: Old Bridges Burn Slow by

Billy Joe Royal (120 bpm)

## Start on first word of vocals 'here'

## 1. Side Together, $1 / 4$ Shuffle, Step Fwd Tap, Step Back $1 / 2$ Turn Step Fwd Tap,

 Step Back $1 / 2$ Turn, Step Pivot 1/2, Shuffle Fwd1,2,3\&4 Big step to right on R, Step L beside R, Making $1 / 4$ right shuffle fwd R,L,R
5,6,7,8 Step fwd on L, Tap R behind L, Step back on R, Making 1/2 left step fwd on L
9-12 Step fwd on R, Tap L behind R, Step back on L, Making $1 / 2$ right step fwd on R
13,14 Step fwd on L, Pivot 1/2 right transferring wt to R,
15\&16 Shuffle fwd L,R,L
2. Step Fwd Hold, Shuffle Back, Step Back Hold, Shuffle Fwd Side Behind, Side Shuffle, Cross Rock/Return, Side Shuffle
17,18 Step fwd on R keeping $L$ toe in place, Hold,
19\&20 Shuffle back L,R,L
21,22 Step back on $R$ keeping $L$ toe in place, Hold,
23\&24 Shuffle fwd L,R,L
25,26 Step R to right, Step $L$ behind R,
27\&28 Shuffle right stepping R,L,R
29,30 Cross/rock L over R, Rock/return wt to R,
31\&32 Shuffle left stepping L,R,L
3. Cross Shuffle, Back 1/4 Fwd 1/2, Step Pivot 1/2, Step Fwd Touch $1 / 4$ Rock Return, Behind Side Fw d, Step Fwd Touch, Back 1/4 Fwd 1/2
33\&34 Cross/shuffle left stepping R,L,R
35,36 Making $1 / 4$ right step back on L, Making $1 / 2$ right step fwd on R
37,38 Step fwd on L, Pivot $1 / 2$ right transferring wt to R
39,40 Step fwd on L, Touch R beside L

* Restart here on wall 3

41,42 Making $1 / 4$ right rock/step R to right, Rock/return wt sideways onto L
43\&44 Step R behind L, Step L beside R, Step fwd on R
45,46 Step fwd on $L$, Touch $R$ beside $L$
47,48 Making $1 / 4$ left step back on R, Making $1 / 2$ left step fwd on $L$
*Restart here on wall 4
4. Stomp Kick, Behind Side Fwd, Rock Fwd Back, Back Lock Back 1/2 Fwd Back, 1/2 turn Touch, Side Stomp/Clap, Side Stomp/Clap
49,50 Stomp R to right, Kick $L$ to left diagonal
$51 \& 52$ Step L behind R, Step R to right, Step fwd on L
53,54 Rock/step fwd on R, Rock back on L
55\&56 Step back on R, Lock/step L over R, Step back on R
57,58 Making 1/2 left rock/step fwd on L, Rock back on R
59,60 Making 1/2 left step fwd on L, Touch R beside L
61-64 Step R to right, Stomp $L$ beside $R$ and clap, Step $L$ to left, Stomp $R$ beside $L$ and clap

## Restarts

* There is a restart on wall 3 after count 40
* There is a restart on wall 4 after count 48

FINISH: This dance finishes on count 64 . You will be facing front at count 58. Instead of doing the $1 / 2$ turn touch at 59,60 simply step back on $L$ and touch $R$ beside $L$. Complete 6164 as scripted.

I had never heard this song before and found it by accident while looking for something else.
It appealed to me immediately and I hope you like it too.
Although the dance is intermediate level, I don't think it is too hard for the average line dancer, so have a go and see what you think.
See you on the floor sometime.... Jan

