

## Old Blue Jeans

40 count, 2 wall, beginner/intermediate level  
Choreographer: Charley Beck (UK) May 2005  
Choreographed to: Blue Jeans by Paul Bailey, I Love  
To Boogie CD (106 bpm); Jeans On by David Dundas

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16 count intro

**Walk Right, Left. Forward rock. Side rock. Walk Right, Left. Step. Pivot half Left. Step.**

- 1 – 2 Walk forward Right, Left  
3& Rock forward on Right. Recover onto Left  
4& Rock Right to Right side. Recover onto Left  
5 – 6 Walk forward Right, Left  
7&8 Step forward on Right. Pivot half turn Left. Step forward on Right (Facing 6 o'clock)

**Toe switches side Left & Right & Point-hitch-point-hitch. Funky hip bumps.**

- 9&10 Touch Left toe to Left. Step Left beside Right. Touch Right toe to Right  
& Step Right beside Left  
11 & Point Left toe to Left. Hitch Left across Right.  
12 & Point Left toe to Left. Hitch Left across Right  
13&14& Step Left foot slightly forward bumping hips forward, back, forward, back  
15&16 Bump hips forward, back, forward (weight ends on Left)  
Option: During hip bumps dip and straighten knees bumping down and up (add your own style – make it funky!)

**Toe switches side Right & Left & Point-hitch-point-hitch. Funky hip bumps.**

- 17&18 Touch Right toe to Right. Step Right beside Left. Touch Left toe to Left  
& Step Left beside Right  
19& Point Right toe to Right. Hitch Right across Left.  
20& Point Right toe to Right. Hitch Right across Left  
21&22& Step Right foot slightly forward bumping hips forward, back, forward, back  
23&24 Bump hips forward, back, forward (weight ends on Right)  
Option: During hip bumps dip and straighten knees bumping down and up (add your own style – Make it funky!)

**Forward rock. Triple three-quarter turn Left. Side rock Cross shuffle.**

- 25 – 26 Rock forward on Left. Recover onto Right  
27&28 Triple three-quarter turn Left stepping Left, Right, Left (Facing 9 o'clock)  
29 – 30 Rock Right to Right side. Recover onto Left  
31&32 Cross Right over Left. Step Left to Left. Cross Right over Left

**Kick-ball-point. Quarter turn Right. Tap. Tap. Kick. Back rock. Step Pivot half turn Left.**

- 33&34 Kick Left foot forward. Step Left beside Right. Point Right to Right  
& On ball of Left pivot quarter turn Right (Facing 12 o'clock)  
35&36 Tap Right toe forward twice. Kick Right foot forward  
37 – 38 Rock back on Right. Recover onto Left  
39 – 40 Step forward on Right. Pivot half turn Left (Facing 6 o'clock)

**Tag:** Although the music is unevenly phrased throughout, the dance has been restricted to just 1 tag at the end of wall 1. Following step 40, just hold the position – do nothing for 2 counts (except click your fingers twice if you want to).

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