

## Old Blue Chair

32 count, 2 wall, beginner/intermediate level  
Choreographer: The Girls (Maureen & Michelle)  
Oct 2005

Choreographed to: Old Blue Chair by Kenny  
Chesney, CD: Be As You Are; Let Them Be Little by  
Billy Dean, CD: Line Dance Fever 16: Again by  
Brooks & Dunn, CD: Hillbilly Deluxe

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16 count intro

### **Back Rock-Side, Cross Rock-Side, Back Rock, ½ Turn, Back Rock, ½ Turn**

- 1&2 Rock right behind left, recover onto left, step right to right  
3&4 Rock left across right, recover onto right, step left to left  
5&6 Rock right back, recover onto left, on ball of left make ½ turn left and step right back  
7&8 Rock left back, recover onto right, on ball of right make ½ turn right and step left back

### **Reverse Angled Lock Steps With Sweeps, Back Rock, ¼ Turn-Side, Back Rock-Side**

- 9&10& Angling body towards right diagonal step right back, lock left across right, step right back, sweep left out and back & angle body towards left diagonal  
11&12& Keeping body angled towards left diagonal step left back, lock right across left, step left back, sweep right out and back and straighten up to face front wall  
13&14 Rock right back, recover onto left, on ball of left make ¼ turn left and step right to right  
15&16 Rock left behind right, recover onto right, step left to left

### **Together, Cross Shuffle, Sweep, Cross-Diagonal-Behind, Sweep, Behind-Diagonal-Across, ¼ Turn, Shuffle**

- &17&18 Step right beside left, step left across right, step right to right, step left across right  
&19&20 Sweep right around to front, step right across left, step left diagonally forward left, step right behind left  
&21&22 Sweep left around to back, step left behind right, step right diagonally back right, step left across right  
&23&24 On ball of left make ¼ turn left and hitch right, shuffle forward stepping right, left, right

(Counts 19-22 are simply 2 weaves connected by a sweep. The diagonal steps move the weaves slightly forward and slightly back to produce an oval movement.)

### **Step-1/2 Pivot-Step, Step-1/2 Pivot-Step, Full Turn, Rock, Steps Back**

- 25&26 Step left forward, pivot ½ turn right, step left forward  
27&28 Step right forward, pivot ½ turn left, step right forward  
29&30 Triple step full turn right stepping left, right, left (Alternative option: left shuffle forward)  
31&32& Rock right forward, recover onto left, step right back, step left back

Choreographers' Note: 2 tracks contain short pauses. Stop dancing briefly as music pauses then continue from next count as beat resumes. Pauses occur as follows:-

- Old Blue Chair - during wall 6 at count 22&  
Let Them Be Little - during wall 6 at count 4  
- during wall 7 at count 16&