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## Okra or Pure Genius!

32 count, 4 wall, Beginner/Intermediate level  
Choreographer : Chris Peel (UK) Sept 2001  
Choreographed to : Rad Gumbo by The Deans  
on Ultimate In Dance [SSPCD002] (88 bpm);  
Let's Walk Away In Love by Jim Yeomans on  
There Goes My Heart album [AMH-4417-2] (86  
bpm); Guaglione by Perez 'Prez' Prado & His  
Orchestra on "King Of Mambo" album [ND  
90424] (88 bpm)

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Note: Allow 4 bars intro in each case

### HEEL-TOE TOUCHES, MAMBO ROCK, TOE-HEEL TOUCHES, MAMBO ROCK

- 1&2 Touch right heel forward – touch right toe back, touch right heel forward  
3&4 Rock right forward – rock weight back onto left, step right beside left  
5&6 Touch left toe back – touch heel forward, touch left toe back  
7&8 Rock left to side – rock weight onto right, step left beside right

### FORWARD-HITCH, FORWARD, MAMBO ROCKS

- 9&10 Step right forward – hop right whilst hitching left, step left forward  
11&12 Rock right forward – rock weight back onto left, step right beside left  
13&14 Step left back – hop left whilst hitching right, step right back  
15&16 Rock left back – rock weight forward on right, step left beside right

### PIVOT ½ TURN LEFT, TWISTS INTO CENTRE, PENDULUM SWING, KICK-BALL ¼ TURN LEFT

- 17&18 Step right forward into pivot ½ turn left – step weight on left beside right, side step right  
(shoulder width apart)  
19&20 Moving towards centre: Heels in – toes in, feet together (toes facing forward)  
21&22 (With a swing) Point right toe to side – step right back to place whilst pointing left toe to side,  
point right to side  
23&24 Kick right forward – step right beside left, step ¼ turn left

### SIDE TOUCH-TWIST RIGHT, TAP-KICK, STEP/CLAP, SIDE TOUCH-TWIST LEFT, TAP-KICK, STEP/CLAP

- 25&26 Touch right to side taking weight on ball of feet – twist to right, twist to centre switching weight  
to left

While twisting right, arms at shoulder level: left bent above chest, right stretched out to side, palms  
down, all fingers pointing right. While twisting back to centre, arms as before

- 27&28 Tap right beside left – kick right forward, step right beside left/clap

- 29&30 Touch left to side taking weight on ball of feet – twist to left, twist to centre switching weight to  
right

While twisting left, arms at shoulder level: right bent above chest, left stretched out to side, palms down,  
all fingers pointing left. While twisting back to centre, arms as before

- 31&32 Tap left beside right – kick left forward, step left beside right/clap
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