



Approved by:

Gaye Teather

Oklahoma Wind

2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 - 8	Skate x 2, Forward Shuffle, Step, Pivot 1/2, Walk Forward x 2 Skate forward on right. Skate forward on left. Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (6:00) Walk forward left. Walk forward right.	Skate Skate Right Shuffle Step Pivot Left Right	Forward Turning right Forward
Section 2 1 - 2 3 & 4 5 - 6 7 - 8	Skate x 2, Forward Shuffle, Step, Pivot 1/2, Step, Pivot 1/4 Skate forward on left. Skate forward on right. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left. (9:00)	Skate Skate Left Shuffle Step Pivot Step Pivot	Forward Turning left
Section 3 1 - 2 3 & 4 5 - 6 7 - 8	Cross Rock, Chasse Right, Weave Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side.	Cross Rock Side Close Side Cross Side Behind Side	On the spot Right
Section 4 1 - 2 3 & 4 5 - 6 7 - 8	Cross Rock, Chasse Left, Cross, 1/4 Turn x 2, Cross Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Cross right over left. Make 1/4 turn right stepping left back. Make 1/4 turn right stepping right to right side. Cross left over right. (3:00)	Cross Rock Side Close Side Cross Turn Turn Cross	On the spot Left Turning right
Section 5 1 - 2 3 & 4 5 - 6 7 - 8 Option	Side Rock, Sailor Step, Back Rock 1/4 Turn, Full Turn Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Step right to place. Make 1/4 turn left rocking back on left. Recover onto right. Travelling forward make full turn right stepping left back, right forward. (12:00) Replace full turn with Walk forward left, right.	Side Rock Sailor Step Rock Turn Full Turn	On the spot Turning left Turning right
Section 6 1 - 2 3 & 4 5 6 7 - 8	Step, Touch, Back Shuffle, 1/2 Turn, Ronde 1/4 Turn, Cross, Point Step left forward. Touch right toe behind left heel. Step right back. Close left beside right. Step right back. Make 1/2 turn left stepping left forward. Sweep right out and around making 1/4 turn left on ball of left. (3:00) Cross right over left. Point left to left side.	Step Touch Back Shuffle Turn Turn Cross Point	Forward Back Turning left Left
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Behind, Sweep, Sailor Step, Back Rock, Chasse Left Cross left behind right. Sweep right out and around in clockwise motion. Cross right behind left. Step left to left side. Step right to place. Rock back on left behind right. Recover onto right. Step left to left side. Close right beside left. Step left to left side.	Behind Sweep Sailor Step Back Rock Side Close Side	Right On the spot Left
Section 8 1 - 2 3 & 4 5 - 6 7 & 8	Cross Rock, Chasse 1/4 Turn, Forward Rock, Coaster Step Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Make 1/4 turn right stepping right forward. (6:00) Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward.	Cross Rock Side Close Turn Forward Rock Coaster Step	On the spot Right Turning right On the spot

Choreographed by: Gaye Teather (UK) January 2008

Choreographed to: 'Does The Wind Still Blow In Oklahoma' by Reba McEntire & Ronnie Dunn (106 bpm) from CD Duets; also downloadable from Tesco Digital or iTunes (32 count intro)

Choreographer's Note: Beginner split - Simply Shuffle



A video clip of this dance is available at www.linedancermagazine.com