

Intro: 32 counts (vocals). Music:

### **DIAGONAL STEP–HOLD–DIAGONAL STEP–HOLD - ROCK–RECOVER–CROSS-HOLD**

- 1-2 Step forward in right diagonal with right foot – hold 12:00  
3-4 Step forward in right diagonal with left foot – hold  
5-6 Rock to right side with right foot – recover weight to left foot  
7-8 Turn in diagonal to the left and step forward with right foot - hold

### **DIAGONAL STEP–HOLD–DIAGONAL STEP–HOLD - ROCK–RECOVER–CROSS-HOLD**

- 9-10 Step forward in left diagonal with left foot – hold  
3-4 Step forward in left diagonal with right foot – hold  
5-6 Rock to left side with left foot – recover weight to right foot  
7-8 Turn center and step forward with left foot - hold

### **STEP-PIVOT-STEP-HOLD - SIDE-TOGETHER-FORWARD-HOLD**

- 17-18 Step right forward – pivot 1/2 turn left 6:00  
19-20 Step right forward – hold  
21-22 Step left to left side – step right beside left  
23-24 Step left forward – hold

### **SIDE-TOGETHER-FORWARD-HOLD – COASTER STEP**

- 25-26 Step right to right side – left beside right  
27-28 Step right foot back – hold  
29-30 Step left foot back – right beside left  
31-32 Step forward with left foot – hold

### **SIDE-TOGETHER-SIDE-TOGETHER - SIDE-TOGETHER-SIDE-TOGETHER**

- 33-34 Step right to right side – left beside right  
35-36 Step right to right side – left beside right  
37-38 Step right to right side – touch beside right  
39-40 Step left to left side – right beside left

### **SIDE-TOGETHER-SIDE-TOGETHER – HEEL FORWARD – TOE BACK**

- 41-42 Step left to left side – right beside left  
43-44 Step left to left side – touch right beside left  
45-46 Touch right heel forward – hold  
47-48 Touch right toe back – hold

### **MONTEREY TURN – JAZZ BOX**

- 49-50 Touch right toe to right side – right foot beside left while pivoting ¼ turn to right  
51-52 Touch left toe to left side – left beside right  
53-54 Cross right foot over left – step left to left side  
55-56 Step right to right side – left beside right

### **HEEL TOUCHES – KICKS - STOMPS**

- 57-58 Touch right heel forward – right beside left  
59-60 Touch left heel forward – left beside right  
61-62 Kick right foot forward twice  
63-64 Stomp right beside left twice
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