

## OK, Corral

64 Count, 4 Wall, Improver

Choreographer: Guy Dubé (Can)

Choreographed to: Ok, Corral by Ice Mc

**Start:** Begin the dance on lyrics.

**Note:** In the middle of this song, there is a break with no music.  
"Hold" for 8 counts and restart the dance from the beginning.

**1-8 2X (SIDE, CROSS, SIDE, HEEL, HOLD)**

1-2 Step R to R, step L behind R  
&3,4 Step R to R, heel touch L diagonally forward left. Hold  
5-6 Step L to L, step R behind L  
&7,8 Step L to L, heel touch R diagonally forward left. Hold

**9-16 SIDE, CROSS, SHUFFLE in 1/4 TURN R, ROCK STEP, SHUFFLE in 1/2 TURN L**

1-2 Step R to R, step L behind R  
3&4 Shuffle 1/4 turn to the right (R,L,R)  
5-6 Rock L forward, recover on R  
7&8 Shuffle 1/2 turn to the left (L,R,L)

**17-24 STEP, 3X PADDLE 1/4 TURN R, STEP, 3X PADDLE 1/4 TURN L**

1 Step R forward  
&2 Hitch L slightly across R knee, touch L to L while pivoting 1/4 turn to right  
&3 Hitch L slightly across R knee, touch L to L while pivoting 1/4 turn to right  
&4 Hitch L slightly across R knee, touch L to L while pivoting 1/4 turn to right  
5 Step L Forward  
&6 Hitch R slightly across L knee, touch R to R while pivoting 1/4 turn to left  
&7 Hitch R slightly across L knee, touch R to R while pivoting 1/4 turn to left  
&8 Hitch R slightly across L knee, touch R to R while pivoting 1/4 turn to left

**25-32 WALKS, SHUFFLE FWD, ROCK STEP, SHUFFLE BACK**

1-2 Walks forward R,L  
3&4 Shuffle forward R,L,R  
5-6 Rock L forward, recover on R  
7-8 Shuffle back L,R,L

**33-40 ROCKING CHAIR R, SHUFFLE in 1/2 TURN L**

1-2 Rock back on R, recover on L  
3-4 Rock forward on R, recover on L  
5-6 Rock back on R, recover on L  
7&8 Shuffle 1/2 turn to the left (R,L,R)

**41-48 CROSS, UNWIND 1/2 TURN L, SHUFFLE FWD, MODIFIED MONTEREY TURN**

1-2 Cross L toe behind R, unwind 1/2 turn L  
3&4 Shuffle forward R,L,R  
5-6 Touch L to L side, step L beside R  
7-8 Touch R to R side, 1/2 turn R bringing R beside L

**49-56 CROSS, TOUCH, CROSS, TOUCH, SCUFF, MODIFIED JAZZ BOX**

1-2 Cross L over R, touch R to R  
3-4 Cross R over L, touch L to L  
5-6 Scuff forward L, cross L over R  
7-8 Step backward R, step L to L

**57-64 HEEL, HOOK with SLAP, FLICK with SLAP, VINE R, HEELS SPLIT**

1 Heel touch R diagonally forward R  
2 Cross heel R over L knee slapping heel with L hand  
3 Flick step R to R slapping heel with R hand  
4-5 Step R to R, cross L behind R  
6-7 Step R to R, step L beside R  
&8 Splits heels out, return heels to home