

Oil Can Slide

32 count, 4 wall, intermediate level

Choreographer: Randy Davis (USA) March 2004
Choreographed to: Music: In A Letter To You by Eddy
Raven, CD: Wild Eyed And Crazy (178 bpm);
Downtown by Dolly Parton (125 bpm); The Boys And
Me by Sawyer Brown

SHUFFLE, ROCK STEP, SHUFFLE BACK, ½ TURN, STEP

- 1&2 Shuffle forward right, left, right
3-4 Step forward onto left, rock back onto right
5&6 Shuffle backwards left, right, left
7-8 Step back on right, pivoting ½ turn right on ball of left, rock step forward onto left

½ TURN, STEP, SCUFF, HEEL, HEEL, HEEL, HEEL

- 9 Step back onto right pivoting ½ turn left on ball of right
10-11 Step forward onto left, scuff right forward
12 Tap right heel crossed forward in front of left
13-14 Tap right heel forward (angled to right), tap right heel crossed forward in front of left
15-16 Tap right heel forward (angled to right), tap right toe behind left heel

SIDE, BEHIND, VINE LEFT WITH ¼ TURN, STEP, PIVOT ½

- 17-18 Step right to right side, tap left toe behind right
19-20 Step left to left side, step right behind left
21-22 Step to left on left with ¼ turn left, step forward onto right
23-24 Pivot turn ½ to the left on balls of both feet, step forward onto right

¼ SLIDE, HEEL SWIVELS, KICK ¼ TURN

- 25 Swivel ¼ left on both feet while sliding left together
(swivel both heels to right as turn is completed)
26-27 Swivel both heels to left, swivel both heels to right
28 Swivel heels to left and kick right foot forward while turning ¼ right

BACK, ROCK, ROCK, STEP

- 29-30 Step back onto right, rock forward onto left
31-32 Step forward onto right, rock back onto left (weight ends on left)

This dance was choreographed in the Mid-1980s to celebrate the first anniversary of Country Music at "Oil Can Harry's" in Los Angeles, CA

Music download available from iTunes
