

**SHOWY ARM INTRO** (Arm movements begin on count 17 of the introduction – on the word “Think”)

Hip movement: Beginning to the right, weight shifts from rt hip to left hip on every odd count.

- 1 – 4 Right hand/arm up to high “V”; Hold; Repeat with left arm; Hold
- 5 – 6 Arms in, cross wrists at chest level, right arm over left (hands in fists); Hold
- 7 – 10 Right arm out to low “V” (palms flashed at audience); Hold; Repeat with left arm; Hold
- 11 – 14 Punch right arm across to left diagonal (chest level); Hold; Punch left arm across to right diagonal; Hold
- 15 – 16 Body roll left (wt left foot on count 16)

**BEGIN DANCE**

**1 – 8 TOUCH STEP, TOUCH STEP, TOUCH & TOUCH & TOUCH STEP FORWARD**

Note: The touch steps are done with hip action by pushing hip forward

Note: Raise hands up from sides of body, (palms down) for counts 5 - 8 OR try “raising the roof”

- 1 – 4 Touch right toe forward; Step down on right foot; Touch left toe forward; Step down on left foot
- 5&6& Touch right toe forward; Sit back on left hip; Touch right toe forward; Sit back on left hip
- 7 & 8 Touch right toe forward; Sit back on left hip, Step forward on right foot

**9 – 16 STEP ½ PIVOT, PONY LEFT, PONY RIGHT, PONY LEFT**

Note: Add “swim” arms if you like on counts 3 – 8

Are you old enough to remember the “swim” and the “pony”?

Note: Counts 3 – 8 move forward due to counts 3,5,& 7

- 1 – 2 Step forward on left foot; ½ pivot right, transferring weight to right foot
- 3 & 4 Left foot step forward left diagonal; Step right beside left; Step left beside right
- 5 & 6 Right foot step forward right diagonal; Step left beside right; Step right beside left
- 7 & 8 Left foot step forward left diagonal; Step right beside left; Step left beside right

**17 – 24 STEP, BALL STEP, BALL STEP, BALL STEP; PUSH STEP, WALK BACK, BACK, BACK**

Note: Counts 1 – 4 include shoulder shimmies leaning forward OR try rib contractions with arms in “stick ‘em up position” (elbows at armpit height)

- 1&2& Step forward onto right foot; Return wt. to ball of left foot; Step forward onto right foot; Return wt. To ball of left
- 3 & 4 Step forward onto right foot; Return wt. to ball of left foot; Step forward onto right foot
- 5 & 6 Step forward onto left foot; Push back onto right foot; Step back on left foot
- 7 – 8 Walk back on right foot; Walk back on left foot

**25 – 32 TOUCH STEP, TOUCH STEP, CHUG & CHUG & CHUG, & CHUG** (making ¼ turn left on ball of right foot)

Note: The arm action for counts 5 – 8: hands in fists, arms in “W.” Using torso, bring right elbow down as right hip comes up (alternate action for counts 5 – 8)

- 1 – 2 Touch right toe to right (bend left support leg); Right foot step forward
- 3 – 4 Touch left toe to left (bend right support leg); Left foot step forward
- 5 & Touch right toe to right (pushing right hip to right and turning 1/16 left on ball of left foot); Sit on left hip
- 6 & 7 & 8 Repeat count 5 & three more times. It is important to have right foot touching directly to the right at the end of count 8. You have completed ¼ turn left and are facing your new wall (left shoulder to audience)

**BIG FINISH OPTION**

Note: The big finish comes on the 12<sup>th</sup> wall, after counts 17 - 24

- 1 – 2 Step forward on right foot; ¼ pivot left (throw arms into high “V”)  
You are now facing the audience (front wall)  
FEEL FREE TO MAKE UP YOUR OWN ENDING POSE