

Oh What A World



Paula Bilby

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 & 6 7 - 8	Chasse Right, Unwind 1/2 Turn, Chasse Left, Rock, Recover. Step right to right side. Close left to right. Step right to right side. Step left behind right. Unwind 1/2 turn left taking weight on right. Step left to left side. Close right to left. Step left to left side. Rock back on right. Recover on left.	Side. Close. Side. Behind. Turn. Side. Close. Side. Rock. Recover.	Right Turning Left Left On the spot
Section 2 9 & 10 11 - 12 13 & 14 15 - 16	Chasse Right, Unwind 1/2 Turn, Chasse Left, Rock, Recover. Step right to right side. Close left to right. Step right to right side. Step left behind right. Unwind 1/2 turn left taking weight on right. Step left to left side. Close right to left. Step left to left side. Rock back on right. Recover on left.	Side. Close. Side. Behind. Turn. Side. Close. Side. Rock. Recover.	Right Turning Left Left On the spot
Section 3 17 - 18 19 & 20 21 - 22 23 & 24	Rock Recover, Shuffle Back, Rock Recover, Shuffle Forward. Rock forward on right. Recover on left. Step back on right. Close left to right. Step back on right. Rock back on left. Recover on right. Step forward on left. Close right to left. Step forward on left.	Rock. Recover. Shuffle Back. Rock. Recover. Shuffle Forward.	On the spot Back On the spot Forward
Section 4 25 & 26 27 - 28 29 & 30 31 - 32	Chasse Right, Rock Step, Chasse Left, Rock Step. Step right to right side. Close left to right. Step right to right side. Rock back on left. Recover on right. Step left to left side. Close right to left. Step left to left side. Rock back on right. Recover on left.	Side. Close. Side. Rock. Recover. Side. Close. Side. Rock. Recover.	Right On the spot Left On the spot
Section 5 33 - 34 35 - 36 37 - 38 39 - 40	Paddle 1/2 Turn Left, Jazz Box. Step forward on right. Turn 1/4 to left (weight ends on left) Step forward on right. Turn 1/4 to left (weight ends on left) Cross right over left. Step back on left. Step right to place. Step left beside right.	Step. Turn. Step. Turn. Cross Back Side. Together.	Turning Left Turning Left On the spot
Section 6 41 - 42 43 & 44 45 - 46 47 & 48	Rock Recover, Shuffle Back, Rock Recover, Shuffle Forward. Rock forward on right. Recover on left. Step back on right. Close left to right. Step back on right. Rock back on left. Recover on right. Step forward on left. Close right to left. Step forward on left.	Rock. Recover. Shuffle Back. Rock. Recover. Shuffle Forward.	On the spot Back On the spot Forward
Section 7 49 & 50 51 - 52 53 - 54 55 - 56	Right Shuffle, 1/2 Turn Right, Step Scuff, 1/4 Turn Right, Stomp x 2. Step forward on right. Close left to right. Step forward on right. Step forward on left turning 1/2 right. Step forward on right. Step forward on left. Scuff right heel forward turning 1/4 right. Stomp right. Stomp left.	Right Shuffle Turn. Step. Step. Turn. Stomp. Stomp.	Forward Turning Right Turning Right On the spot

4 Wall Line Dance:- 56 Counts. Intermediate Level.

Choreographed by:- Paula Bilby (UK), 2000.

Choreographed to:- 'Oh What A World' by Paul Brady (128 bpm) from Oh What A World album.

Music Suggestions:- 'Dixie Lullaby' by Clint Black (120 bpm) from D'lectrified album;

'You Look Like My Baby' by Greg Holland (130 bpm) from Let Me Drive album.