

## Oh What A Shame

INTERMEDIATE

48 Count 2 Walls

Choreographed by: Jason Allott

Choreographed to: Shame by  
Robbie Williams and Gary Barlow

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- 1**            **Side R, L together, R side together side. L Cross rock side. Cross R, Side L.**  
1 - 2        Step R to R side, Step L next to R  
3 & 4        Step R to R side, Step L next to R, Step R to R side  
5 & 6        Cross Rock L over R, Recover weight onto R foot on & count, Step L to L side  
7 - 8        Cross Step R over L, Step L to L side
- 2**            **Sailor step R, Sailor step L. Step back R Touch L, Step pivot 1/2 over R.**  
1 & 2        Step R behind L, Step L to L side on & count, Step R to R side  
3 & 4        Step L behind R, Step R to R side on & count, Step L to L side  
5 - 6        Step back onto R foot, Touch L slightly in front of R foot  
7 - 8        Step forward onto L foot, Pivot 1/2 turn over R shoulder (weight ends on R foot)
- 3**            **Jazz Box with touch. Step side, syncopated weave to R with touch.**  
1 - 2        Cross L over R, Step back onto R  
3 - 4        Step L to L side, Touch R next to L  
5 - 6 &     Step R to R side, Cross step L over R, Step R to R side on & count  
7 & 8        Step L behind R, Step R to R side, Touch L next to R foot
- 4**            **1/4 shuffle to L, Rock ball change x2, step pivot 1/4 over L.**  
1 & 2        Step L 1/4 over L shoulder, Step R next to L, Step forward onto L.  
3 - 4 &     Rock forward onto R, Recover on L, Ball step onto R foot on & count  
5 - 6 &     Rock Forward onto L, Recover onto R foot, Ball step onto L foot on & count  
7 - 8        Step R forward, pivot 1/4 over L shoulder (weight ends on L)
- 5**            **R Behind, L side 1/4 over L, Step R Pivot 1/4 over L, Sway hips, kick ball step onto L.**  
1 - 2        Step R behind L, Step L to L side turning 1/4 over L shoulder  
3 - 4        Step R forward, pivot 1/4 turn over L shoulder  
5 - 6        Sway hips to R, Sway hips to L (weight ends on L)  
7 & 8        Kick R forward, Ball step onto R, Step L forward (to face L diagonal)
- 6**            **Skate R, L. Chassis R and L, Heel ball cross.**  
1 - 2        Skate R foot to R diagonal, Skate L foot to L diagonal  
3 & 4        Step R to R side, Step L next to R, Step R to R side  
5 & 6        Step L to L side, Step R next to L, Step L to L side  
7 & 8        Heel dig R to R diagonal (keep weight on L foot), Ball step onto R foot, Cross step L over R
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