

Oh What A Night

32 Count, 4 Wall, Improver

Choreographer: Tyra Farris (USA) Aug 2014

Choreographed to: December, 1963 (Oh, What A Night)
by Frankie Valli & The Four Seasons

Intro 8 counts drums then 16 counts of music

1-8 ROCK AND CROSS 2Xs, TOUCH OUT, BEHIND, OUT, BEHIND, OUT

- 1&2 R Step to right (1), Recover weight to L (&), Step R over left (2)
3&4 L Step to left (3), Recover weight to R (&), Step L behind R (4)
5,6 Touch R on right diagonal (5), Touch R slightly behind L (6)
7&8 Touch R on right diagonal (7), Touch R slightly behind L (&), Touch R on right diagonal (8)

9-16 BOUNCE R HEEL 2 Xs, CHASSE L, ROCK RECOVER, KICK BALL CROSS

- 1,2 Drop R heel (1), raise heel and drop taking weight on R and flicking left slightly behind R (2)
3&4 Step L to left (3) Step R next to L (&), Step L to left (4)
5,6 R Step slightly behind L (5), Recover weight forward on L (6)
7&8 Kick R foot on right diagonal (7), Step ball of R back (&), Step L across front of R (8)

17-24 STEP TURN ¼ TOUCH, STEP TOUCH 2 X'S, (HEEL) STEP LOCK FORWARD 2xs

- 1,2 Step R turning ¼ right (1), Touch L next to R (2)
3&4 Step L to left (3), Touch R next to L (&), Touch R next to L (4)
5,6 Step R heel on right diagonal (5), Bring L up behind R (6)
7&8 Step R heel on right diagonal (7), Bring L foot up behind R (&) Step R slightly forward (8)

25-32 ¼ TURN (HEEL) LOCK FORWARD 2 xs, SLOW ½ PIVOT L

- 1,2 Step L heel turning ¼ left (1), Bring R up behind L (2)
3&4 Step L heel forward on left diagonal (3), Bring R up behind L (&), Step L slightly forward (4)
5,6,7,8 Step R (5), snap fingers (6), Turn ½ left taking weight on L (7), snap fingers (8)

Music fades at end, you are facing front wall, do not turn the step touch, finish the dance doing Heel lock forward.