

## Oh So Beautiful!

36 Count, 4 Wall, Intermediate, NC

Choreographer: Niels Poulsen (DK) April 2013

Choreographed to: You Are So Beautiful by Joe Cocker  
(2.43. – iTunes)

Intro: 16 count intro (app. 16 secs. into track). Start with weight on L foot

**1 – 9 Sway R L, R basic, fan ½ R, side R, cross over, side rock, cross, ¼ R, ½ R with sweep**

1 – 2 Step R to R side swaying body R (1), sway body L sliding R next to L (2) 12:00

3 – 4&5 Step R a big step to R side (3), step L behind R (4), cross R over L (&),  
step L to L side and then spin ½ R on L ending with R foot pointed fw (5) 6:00

6&amp;7&amp; Step R to R side (6), cross L over R (&amp;), rock R to R side (7), recover weight to L (&amp;) 6:00

8&amp;1 Cross R over L (8), turn ¼ R stepping back on L (&amp;), turn ½ R stepping fw on R sweeping L fwd (1) 3:00

**10 – 17 R jazz box, L basic, side R, 1/8 L back L R, 1/8 L side L, 1/8 L fwd R L, rock R fwd**

2&amp; Cross L over R (2), step back on R (&amp;) 3:00

3 – 4&amp; Step L a big step to L side (3), step R behind L (4), cross L over R (&amp;) 3:00

5 - 6&7 Step R to R side (5), turn 1/8 L stepping back on L (6), step back on R (&),  
turn 1/8 L stepping L to L side (7) 12:00

8&amp;1 Turn 1/8 L walking fw on R (8), walk fw on L (&amp;), rock fw on R (1) 10:30

**18 – 25 Back sweep R, back sweep L with 1/8 L, L back rock, basic L, side R, behind side cross**

2 – 3 Recover back on L sweeping R to R side (2), step back on R turning 1/8 L with a L sweep (3) 9:00

4&amp; Rock back on L (4), recover on R (&amp;) 9:00

5 – 6&amp; Step L a big step to L side (5), step R behind L (6), cross L over R (&amp;) 6:00

7 – 8&amp;1 Step R to R side (7), cross L behind R (8), step R to R side (&amp;), cross L over R (1) 9:00

**26 – 33 Cross side rock, cross, reverse full turn L with R sway, ¼ L into run run rock, fw L with R hitch**

2&amp;3 Cross R over L (2), rock L to L side (&amp;), recover on R (3) 9:00

&4&5 Cross L over R (&), turn ¼ L stepping back on R (4), turn ½ L stepping fw on L (&) (\*),  
turn ¼ L rocking/swaying R to R side (5) 9:00\* **Restart here (\*)** on wall 2, facing 6:00 (see note at bottom of page)

6&amp;7 Turn ¼ L running fw L (6), run fw R (&amp;), rock fw on L (7) 6:00

8 – 1 Recover back on R prepping upper-body slightly R (8), recover fwd on L hitching R knee (1) 6:00

**34 – 36 Syncopated R jazz box ¼ R, syncopated weave**

2&amp;3 Cross R over L (2), start turning ¼ R stepping L back (&amp;), finish turn stepping R to R side (3) 9:00

&amp;4&amp; Cross L over R (&amp;), step R to R side (4), cross L behind R (&amp;) 9:00

Start again... and remember to feel the music!

Option Turny option for counts 34-36:

**2 ¼ full turns: Syncopated R jazz box ½ R, 1 ¾ R**

2&amp;3 Cross R over L (2), turn ¼ R stepping back on L (&amp;), turn ¼ R stepping fwd on R (3) 12:00

&4& Turn ½ R stepping L back (&), turn ½ R stepping R fw (4), turn ½ R stepping L back (&)...  
to begin again you turn another ¼ R into your sway on count 1...9:00**1 Restart:** Happens on wall 2 (starts facing 9:00), after 28 counts.

When you do your reverse rolling vine the side rock on count 5 becomes your first step of wall 3.

The Restart happens towards 6:00

**Ending** You automatically finish towards 12:00 as you complete wall 4 facing 12:00.The music slows down on counts 34-36, so slow down these steps, hold for app. 2 counts  
and then step R to R side on count 1 of wall 5 and touch L next to R on count 2  
to hit the very last beat in the music! 12:00