



An intermediate dance that some confident improvers could tackle as well. The styling is the thing as you will see from Amy's video.

Oh Santa

Linedancer www.linedancermagazine.com

STEPPIN'OFF THEPage

4 WALL - 64 COUNTS - INTERMEDIATE			
Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1-2 3&4 5-8	Step, Hitch, Coaster Step, Step, Hitch, Coaster Step Step forward on right. Hitch left. Step left back. Step right beside left. Step left forward. Repeat counts 1-4 above.	Step Hitch Coaster Step	Forward On the spot
Section 2 1-2 3-4 5-6 7-8	Pivot 1/2, Walk, Walk, Jazz Box, Cross Step right forward. Pivot 1/2 turn left. Walk forward right, left. Cross right over left. Step left back. Step right to right side. Cross left over right.	Step Pivot Right Left Cross Back Side Cross	Turning left Forward On the spot
Section 3 1-2 3&4 5-6 7-8	 1/4 Turn, Drag, Coaster Step, Step, Together, Swivel Heels Out, Swivel Heels In Turn 1/4 left taking big step back on right. Drag left towards right. Step left back. Step right beside left. Step left forward. Step forward on right. Step left beside right. Swivel heels out. Swivel heels in. 	Turn Drag Coaster Step Step Together Swivel Steps	Turning left On the spot Forward On the spot
Section 4 1-4 5-8	Side, Touch (Slow Body Roll) x 2 Step right to right side. Touch left beside right. (Slow Body Roll to right side) Step left to left side. Touch right beside left. (Body Roll to left side)	Step Touch Step Touch	Left Right
Section 5 1-4 5-8	 1/4 Turn Right, Steps Out, Out, In, In Turn 1/4 right stepping right, left, right, left (with Cuban Hip motion) Step right to right side. Step left to left side. Step right centre. Step left beside right. (with Cuban Hip motion) 	Right Left Right Left Out Out In In	Turning right On the spot
Section 6 1-4 5-8	Step, Hitch, Step, Hitch, Coaster Step, Step Step right forward. Hitch left. Step forward on left. Hitch right. Step right back. Step left beside right. Step right forward. Step left forward.	Step Hitch Step Hitch Coaster Step Step	Forward On the spot
Section 7	Repeat Section 6		
Section 8 1-4 5-6 7-8	Rocking Chair, Pivot 1/2, Pivot 1/4 Rock forward on right. Recover onto left. Rock back on right. Recover onto left Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left.	Rocking Chair Step Turn Step Turn	On the spot Turning left
Choreographed by: Choreographed to:			

Amy Christian-Sohn US Dec 2010 Choreographed to: 'Oh Santa' by Mariah Carey from CD 'Marry Christmas 2 You' also available as a download from amazon. co.uk (156 bpm) (32 count intro)