

## Oh Rio

Web site: <u>www.linedancermagazine.com</u> E-mail: <u>admin@linedancermagazine.com</u> 48 count, 4 wall, intermediate level Choreographer: Lois Lightfoot (UK) Jan 2002 Choreographed to: That's How Much You Mean To Me by Hal Ketchum, Simply The Best Line Dance Album; Think Of Me by Susan Ashton, The Most Awesome Line Dance Album

<b>Sec 1</b>	SIDE SHUFFLE, CROSS UNWIND ¾, ROCK FORWARD, ROCK BACK.
1&2	Step right foot to side, Step left to right, Step right foot to side.
3-4	Cross left over right & unwind ¾ turn to right.
5-6	Rock forward onto left foot, Rock back onto right foot.
7-8	Rock back onto left foot, Rock forward onto right.
<b>Sec 2</b>	SIDE SHUFFLE, CROSS UNWIND ¾, ROCK FORWARD, ROCK BACK.
9&10	Step left foot to side, Step right foot to left, Step left foot to side.
11-12	Cross right foot over left, Unwind a ¾ turn to left.
13-14	Rock forward onto right foot, Rock back onto left.
15-16	Rock back onto right foot, rock forward onto left.
<b>Sec 3</b>	VINE RIGHT, TOUCH, ROLLING VINE, SHUFFLE ¼ TURN.
17-18	Step right foot to side, Cross left foot behind right.
19-20	Step right foot to side, Touch left foot next to right.
21-22	Step left into a ½ turn left, step right to side making a ½ turn left.
23&24	Step left a ¼ turn to left, Step right to left, Step left forward.
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Sec 4	ROCK FORWARD, SHUFFLE ½ TURN, ROCK FORWARD, SHUFFLE BACK.
25-26	Rock forward onto right foot, Rock back onto left foot.
27&28	Make a ½ turn right stepping, Right, Left, Right.
29-30	Rock forward onto left foot, Rock back onto right foot.
31-32	Step left foot back, step right foot to left foot, step left foot back.
25-26	Rock forward onto right foot, Rock back onto left foot.
27&28	Make a ½ turn right stepping, Right, Left, Right.
29-30	Rock forward onto left foot, Rock back onto right foot.

NOTE: Steps 21-22 can be replaced with, Left step side, Right cross behind, Shuffle ¼ turn to left.

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