

Oh My Gosh!!!

64 count, 4 wall, intermediate level Choreographer: Alan G. Birchall (UK) April 2005) Choreographed to: Oh My Gosh by Basement Jaxx (125 bpm)

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Start: On Lyrics Count: 32 Seconds: 25 Seconds

otan. On Lynos o	Journe 32 Seconds. 23 Seconds	
1&2 K 3&4 Tr 5-6 To	CH, TWIST, TOUCH BACK, UNWIND, WALK ick Right Foot Forward, Step Right By Left, Touch Left Toe Forward wist Both Heels Left, Twist Both Heels Back To Centre, Flick Left Foot Forward ouch Left Toe Back, Unwind ½ Turn Left (6 '0' Clock) Valk Forward Right, Left	
9&10 S 11-12 To 13&14 S	EL GRIND, COASTER STEP, STEP, 1/4 PIOVT tep Forward On Right, Lock Left Behind Right, Step Forward On Right ouch Left Heel Forward, 'Grind' Left Heel tep Back On Left, Step Right By Left, Step Forward On Left tep Forward On Right, 1/4 Pivot Left (3 '0' Clock)	
17&18 H 19&20 H 21-22 C &23-24 M	DE x2, CROSS, POINT, 1/4 TURN POINT, HITCH litch Right Knee By Left, Step Right To Right, Slide Left To Right litch Right Knee By Left, Step Right To Right, Slide Left To Right cross Right Over Left, Point Left To Left faking 1/4 Turn Left Step Left By Right, Point Right To Right, Hitch Right By Left Knee 12 0' Clock)	
25 M 26 M 27 M 28 S &29-30 Ju	URN, STEP, SMALL JUMPS FORWARD, & BACK, HOLD x2 Make ¼ Turn Right Stepping Forward On Right, (3 '0' Clock) Make ½ Turn Right Stepping Back On Left (9 '0' Clock) Make ½ Turn Right Stepping Forward On Right, (3 '0' Clock) We Forward On Left ump Slightly Forward Landing Left, Right, Hold ump Slightly Back Landing Right, Left, Hold	
33-34 K 35-36 C 37-38 S	5, UNWIND, SKATE x4 (ick Left Over Right, Kick Left To Left cross Left Over Right, Unwind ½ Turn Right (9 O' Clock') (kate Forward On Right, Skate Forward On Left (kate Forward On Right, Skate Forward On Left	
41-42 R 43&44 S 45&46 C	R, SIDE SHUFFLE, CROSS SHUFFLE, ROCK, RECOVER Lock Right Over Left, Recover On Left Ltep Right To Right, Left By Right, Step Right To Right Lross Left Over Right, Step Right To Right, Cross Left Over Right Lock Right To Right, Recover On Left	
49&50 C 51-52 S &53-54 S	E, SIDE, BEHIND, CROSS, SIDE, TOUCH, x 2 ross Right Over Left, Step Left To Left, Cross Right Over Left tep Left To Left, Cross Right Behind Left tep Left To Left, Cross Right Over Left, Step Left To Left ouch Right Toe Over Left, Touch Right Toe To Right ****(See note:)	
57-58 S 59&60 S 61&62 T	COASTER STEP, HIP WALKS FORWARD tep Forward On Right, ½ Pivot Left (Weight Stays On Right – 3 0' Clock) tep Back On Left, Step Right By Left, Step Forward On Right ouch Right Toe Forward, Hip Bumps Forward, Back, Forward (Transferring Weight On Right) ouch Left Toe Forward, Hip Bumps Forward, Back, Forward (Transferring Weight To Left)	
** <u>* Note: To End Fa</u>	cing Front Wall	
•	the 7 th Repetition you start facing the 6'0' Clock Wall nce up to count 57	

Dance up to count 57 Then replace Count 58 with ¼ Pivot Left

Note: I have intentionally not included ANY tags or restarts

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