

## Oh My Gosh!

64 count, 2 wall, intermediate level

Choreographer: Suzy Taylor (UK) Feb 05

Choreographed to: Oh My Gosh by Basement Jaxx

---

Intro: On vocals

**Side behind & heel jack, hold, step touch, heel jack & cross shuffle**

- 1-2 Step R to side, step L behind  
&3-4 Step R to side, touch L heel forward, hold  
&5 Step L in place, touch R toe behind  
&6& Step R back, touch L heel forward, step L in place  
7&8 Cross step R over L, step L to side, cross step R over L

**Step ¼ turn R X 2, forward shuffle, side rock, triple ¼ turn R**

- 1-2 Making ¼ turn R step L back, Step R ¼ turn R  
3&4 Step L forward, close R to L, step L forward  
5-6 Rock R to side, recover onto L  
7&8 Step R ¼ turn R, close L to R, step R ½ turn R

**& Side, touch, hold, & side touch, hold, shuffle forward L, R**

- &1-2 Step L to L side touch R toe next to L, hold  
&3-4 Step R to R side touch L toe next to R, hold  
5&6 Step L forward, close R to L, step L forward  
7&8 Step R forward, close L to R, step R forward

**Step ½ turn, step, full turn, 3 walks, kick, jump back**

- 1&2 Step L forward, pivot ½ turn R, step forward L  
3-4 Step R back ½ turn L, step L forward ½ turn L  
5-7 Step forward R, L, R  
8& Kick L forward, jump back onto both feet.

**Swivel heels R,L, R, hitch twist R heel in, side together, step ¼ turn R, kick L to side**

- 1-3 Swivel heels R, L, R twisting knees lowering body  
4 Swivel L heel L, hitch R Flicking heel in  
5-7 Step R to side, step L next to R, step R ¼ turn R  
8 Kick L to L side. Restart 2nd wall

**Cross point, modified Monterey ½ turn, cross, side rock, ¼ turn R sailor**

- 1-2 Cross step L over R, point R to side  
3-4 Monterey ½ turn R stepping R beside L, cross step L over R  
5-6 Rock R to side, recover onto L  
7&8 Making ¼ turn R step R behind, step L to side, step R to side

**L sailor cross, syncopated weave R, & heel & touch, & heel & step**

- 1&2 Step L behind R, step R to side, step L over R  
&3&4 Step R to side, step L behind, step R to side, step L over R  
(easier option 3-4 Step R to side, step L beside R  
&5&6 Step R slightly Back, touch L heel forward, Step L in place, touch R next to L  
&7&8 Step R slightly back, touch L heel forward, Step L in place, step R forward

**Rock forward, 11/4 triple turn L, step ½ turn, step ½ turn**

- 1-2 Rock forward L, recover onto R  
3&4 Step L ¼ turn L, step R back ½ turn L, step L forward ½ turn L  
easier option: ¼ turning shuffle L  
5-6 Step R forward, pivot ½ turn L  
7-8 Step R forward, pivot ½ turn L

Restart: 2nd wall end of section 5 – add & closing L next to R.