

Oh L'amour

32 Count, 2 Wall, Beginner

Choreographer: Bente Kongstad (Denmark)

January 2011

Choreographed to: Oh L'amour by Erasure,

CD: Wonderland

Intro: 16 count (from heavy beat)

Kick, kick, triple step R, Kick, kick, triple step L

- 1-2 kick R fw, kick R to R side
- 3&4 triple step on the spot, stepping - right, left, right
- 5-6 kick L fw, kick L to L side
- 7&8 triple step on the spot, stepping – left, right, left

Cross rock R, chassé R, cross rock L, chassé ¼ L

- 1-2 cross R in front of L, recover weight on L
- 3&4 step R to R side, step L beside R, step R to R side
- 5-6 cross L in front of R, recover weight on R
- 7&8 step L to L side, step R beside L, make ¼ L – stepping L fw

Rocking chair, ¼ L stomp R – L

- 1-2 rock fw on R, recover weight on L
- 3-4 rock back on R, recover weight on L
- 5-6 step fw on R, make ¼ L stepping L to L side
- 7-8 stomp R, stomp L

Heel split, heel dig R, heel split, heel dig L

- 1-2 with weight on balls of feet split heels apart, bring heels together
- 3-4 touch R heel fw, step R beside L
- 5-6 with weight on balls of feet split heels apart, bring heels together
- 7-8 touch L heel fw, step L beside R

Tag (2)

After wall 2 facing 12 o'clock

After wall 5 facing 12 o'clock

Figure 8 vine

- 1-2 step right to side, cross left behind right
- 3-4 make 1/4 turn right stepping right forward, step left forward (facing 3 o'clock)
- 5-6 step 1/2 turn right (weight on R), make 1/4 turn right stepping left to side (facing 12 o'clock)
- 7-8 cross right behind left, step L to L side

Options for absolute beginners:

Vine R, vine L

- 1-2 Step R to R side, cross L behind R
 - 3-4 step R to R side, touch L beside R
 - 5-6 step L to L side, cross R behind L
 - 7-8 step L to L side, touch R beside L (facing 12 o'clock)
-