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Oh Julie!

64 count, 2 wall, intermediate level

Choreographer: Glynn Rodgers (AppleJack) (UK)
Oct 2004

Choreographed to: Oh Julie by Billy Curtis or Shakin' Stevens; Turning Away by Shakin' Stevens; Twistin' The Night Away by The Dean Brothers; Mercury Blues by Various Different Artists; (Slow Version Of The Dance) I Like It, I Love It by Tim McGraw or The Dean Brothers

1-8: Stomp, Clap, Heel Twists, Stomp, Clap, Heel Twists. (Moving Forwards)

1-2: Stomp (step) slightly forward right (4th Position), clap hands once.

3-4: Twist both heels towards right diagonal corner, twist both toes towards centre forward.

5-6: Stomp (step) slightly forward left (4th position), clap hands once.

7-8: Twist both heel towards left diagonal corner, twist both toes towards centre forward.

9-16: Pivot Turn, Full Turn, Toe Struts.

1-2: Step forward right, pivot ½ turn left.

3: On ball of left make 1/2 turn left, stepping back right.

4: On ball of right make 1/2 turn left, stepping forward left.

5-6: Touch right toe forward, drop heel to the floor.

7-8: Touch left toe forward, drop heel to the floor.

Counts 3-4 can be replaced with 2 walks forward.

17-24: Step, Lock, Unwind, Side Strut, Cross Strut.

1-2: Step forward right, lock left behind right.

3-4: Unwind full turn anti-clockwise left.

5-6: Touch left toe to left side, drop heel.

7-8: Touch right toe over left foot, drop heel.

Counts 1-4 can be replaced with the following:

1-2: Step side right, step side left.

3-4: Step to place right, touch left beside right.

25-32: Side Rock, Weave Turn, Step, Point.

1-2: Rock left to left side, recover weight onto right.

3-4: Cross left over right, step right to right side.

5-6: Step left behind right, step right to right side turning ¼ right.

7-8: Step forward left, point right to right side.

33-40: Heel Struts, Twists, Heel Struts, Twists.

1-2: Dig right heel forward, drop toes.

3-4: Twist left heel towards right heel (3rd Position), twist left toes towards right foot (4th Position).

5-6: Dig left heel forward, drop toes.

7-8: Twist right heel towards left heel (3rd Position), Twist right toes towards left foot (4th Position).

41-48: Back Steps, Claps, Rolling Grapevine.

1-2: Step back right, touch left beside right clapping hands once.

3-4: Step back left, touch right beside left clapping hands once.

5-6: Turn 1/4 right stepping right forward, turn 1/2 right stepping left back.

7-8: Turn 1/4 right stepping right to right side, touch left beside right.

49-56: Walk Forward, Kick, Walk Back, Step.

1-2: Walk forward left and right.

3-4: Walk forward left, kick right forward.

5-6: Walk back right and left.

7-8: Walk back right, close left to right.

Counts 1-4 can be replaced with the following:

1-2: Flick left foot back, touch left toe forward.

3-4: Twist both heels left, twist heels back to centre.

57-64: Monterey Turn ½, Monterey Turn ¼.

1-2: Touch right to right side, on ball of left make 1/2 turn right, stepping right beside left.

3-4: Touch left to left side, step left beside right.

5-6: Touch right to right side, on ball of left make 1/4 turn right, stepping right beside left.

7-8: Touch left to left side, step left beside right.

PERSONAL NOTE: This dance was written for a great friend of mine, Julie Murray. The music seemed so perfect, I just had to take the opportunity and write it for her, there are lots of music alternatives, you have bound to have one or two, so start looking and try it out! Good luck!