

## Oh Donna

32 Count, 4 Wall, Improver

Choreographer: Junior Willis (USA) Jan 10

Choreographed to: Oh Donna by Richie Valens;

Oh Donna by Los Lobos

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Start: 16 counts into music

**Side, Rock, Recover, Side, Rock, Recover, ¼ R Walk, Walk, Walk, Triple Forward**

- 1-2& Step R out to R, rock L behind R, recover on R  
3-4& Step L out to L, rock R behind L, recover on L  
5-7 Walk forward on R with ¼ turn R (3:00), walk forward L, walk forward R  
8&1 Step forward L, step R next to L, step L forward

**Half Pivot, Triple Forward, Rock, Recover, Triple ¼ L**

- 2-3 Step R forward, turn ½ over L shoulder with weight on L (9:00)  
4&5 Step forward R, step L next to R, step R forward  
6-7 Rock forward on L, recover on R  
8&1 Turn ¼ L stepping forward on L (6:00), step R next to L, step L forward

**Sway, Sway, Sashay R, Rock, Recover, Sway, Sway**

- 2-3 Step R slightly out to R and sway hips R, sway hips L (ending with weight on L)  
4&5 Step R slightly out to R, step L next to R, step R slightly out to R  
6-7 Cross step L over R, recover on R  
8-1 Step L slightly out to L and sway hips L, sway hips R (ending with weight on R)

**Chasse L, Rock, Recover, Side Rock, Recover, Quick Rock, Recover**

- 2&3 Step L slightly out to L, step R next to L, step L slightly out to L  
4-5 Cross step R over L, recover on L  
6-7 Rock step R slightly out to R, recover on L  
8& Rock R behind L, recover on L